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San Francisco, California**

**William Severson Arrangement
MPMP02188**

Gladiolus Rag

By

Scott Joplin (1867?—1917)

Four Stave Piano Duet

Arranged for Piano Duet By

William Severson (1941-)

Four Hand Piano Score

\$20.00 US

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Gladiolus Rag

Scott Joplin (1867?—1917)
arr. William Severson (1941 —)

8va
Slow March Tempo ♩ = 72

mf *loco*

5 *8va*

9 *8va*

13 *8va*

1. 2.

1. 2.

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8va-
18 *f*

Musical score for measures 18-21, first system. Treble and bass staves. Treble clef, bass clef. Key signature: three flats (B-flat, E-flat, A-flat). Time signature: 4/4. Measure 18 starts with a piano (*f*) dynamic. The treble staff features a melodic line with eighth and sixteenth notes, while the bass staff provides a rhythmic accompaniment with chords and single notes.

22 *mf*

Musical score for measures 22-25, second system. Treble and bass staves. Treble clef, bass clef. Key signature: three flats. Time signature: 4/4. Measure 22 starts with a mezzo-forte (*mf*) dynamic. The treble staff continues the melodic line with chords, and the bass staff features a steady accompaniment.

8va-
26 *f*

Musical score for measures 26-29, third system. Treble and bass staves. Treble clef, bass clef. Key signature: three flats. Time signature: 4/4. Measure 26 starts with a piano (*f*) dynamic. The treble staff has a melodic line with eighth notes, and the bass staff has a rhythmic accompaniment.

8va-
30 1. 2.

Musical score for measures 30-33, fourth system. Treble and bass staves. Treble clef, bass clef. Key signature: three flats. Time signature: 4/4. Measure 30 starts with a piano (*f*) dynamic. The system concludes with first and second endings in both staves, marked with '1.' and '2.'.

35 *8va*
mf *loco*

38 *8va*

42 *8va*

46 *8va*

8^{va}

51

mp

51

mp

Detailed description: This system contains measures 51 through 54. It features a grand staff with treble and bass clefs. The music is in a key with four flats (B-flat major or D-flat minor). The upper staff has a melodic line with eighth-note patterns and some slurs. The lower staff provides harmonic support with chords and a simple bass line. The dynamic marking *mp* (mezzo-piano) is present in both staves.

8^{va}

55

55

Detailed description: This system contains measures 55 through 58. The notation continues with similar rhythmic patterns. The bass line in the lower staff shows some chromatic movement, including a double flat (bb) in measure 57. The dynamic remains *mp*.

8^{va}

59

59

Detailed description: This system contains measures 59 through 62. The melodic line in the upper staff features a prominent slur over a series of eighth notes. The bass line continues with a steady eighth-note accompaniment. The dynamic is *mp*.

8^{va}

63

mf

sostenuto sempre

1. 2.

63

mf

sostenuto sempre

1. 2.

Detailed description: This system contains measures 63 through 66. The dynamic marking changes to *mf* (mezzo-forte). The instruction *sostenuto sempre* is written above the notes. The system concludes with first and second endings, indicated by '1.' and '2.' above the notes. The bass line in the lower staff also features first and second endings.

8^{va}

68

68

f *legato*

8^{va}

72

72

8^{va}

76

76

8^{va}

80

80

1. 2.

1. 2.