



**Micro Pro Musica Press
San Francisco, California**

**William Severson Arrangement
MPMP02188**

Gladiolus Rag

By

Scott Joplin (1867?—1917)

Piano Duet

Arranged for Piano Duet By

William Severson (1941-)

S

Duet Piano Score

\$20.00 US

<http://www.micropromu09ca.com/MPMP.html>

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1711 Second Street, Suite 300, San Francisco, California, 94105, USA

Gladiolus Rag

Scott Joplin (1867?—1917)
arr. William Severson (1941 —)

The musical score for "Gladiolus Rag" is presented in a grand staff format, consisting of two bass staves and two treble staves. The piece is in 2/4 time and the key signature has three flats (B-flat, E-flat, A-flat). The score is divided into measures, with measure numbers 9, 18, 26, 35, and 43 clearly marked. Dynamics include *mf* (mezzo-forte) and *f* (forte). The score features various musical notations such as chords, eighth and sixteenth notes, and rests. There are two first and second endings, one starting at measure 15 and another at measure 23. The piece concludes with a final cadence in the key signature.

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Gladiolus Rag

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8^{va}-----

Slow March Tempo ♩ = 72

mf

loco

8^{va}-----

9

8^{va}-----

18

f

mf

8^{va}-----

26

f

8^{va}-----

35

mf

loco

8^{va}-----

43

8^{va}-----

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51

mp

Musical score for measures 51-58. The piece is in 2/4 time with a key signature of three flats (B-flat major or D-flat minor). The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of quarter notes. The dynamic marking is *mp* (mezzo-piano).

59

mf *sostenuto sempre*

1. 2.

Musical score for measures 59-67. The right hand continues with a melodic line, and the left hand maintains the accompaniment. The dynamic marking changes to *mf* (mezzo-forte) and includes the instruction *sostenuto sempre* (sustained). A first ending (1.) and a second ending (2.) are indicated for measures 66-67.

68

f legato

Musical score for measures 68-75. The right hand features a more active melodic line with eighth notes. The left hand accompaniment remains consistent. The dynamic marking is *f* (forte) with the instruction *legato* (legato).

76

Musical score for measures 76-83. The right hand continues with a melodic line, and the left hand provides the accompaniment. The piece concludes with a double bar line and repeat sign.

8^{va}

51 *mp*

This system contains measures 51 through 58. It features a piano accompaniment with a melodic line in the right hand and a bass line in the left hand. The music is in a minor key with a key signature of three flats. The dynamic marking is *mp*. A dashed line labeled "8^{va}" is positioned above the staff.

8^{va}

59 *mf* *sostenuto sempre*

This system contains measures 59 through 65. It continues the piano accompaniment. The dynamic marking changes to *mf* and includes the instruction *sostenuto sempre*. The system concludes with a first and second ending. A dashed line labeled "8^{va}" is positioned above the staff.

8^{va}

63 *f* *legato*

This system contains measures 63 through 75. The piano accompaniment continues with a dynamic marking of *f* and the instruction *legato*. The system concludes with a first and second ending. A dashed line labeled "8^{va}" is positioned above the staff.

8^{va}

76

This system contains measures 76 through 82. It concludes the piano accompaniment with a first and second ending. A dashed line labeled "8^{va}" is positioned above the staff.