



**Micro Pro Musica Press
San Francisco, California**

**William Severson Arrangement
MPMP02190**

A Breeze From Alabama

March and Two Step

By

Scott Joplin (1867?—1917)

Piano Duet

Arranged for Piano Duet By

William Severson (1941-)

Duet Piano Score

\$20.00 US

<http://www.micropromu09ca.com/MPMP.html>

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1711 Second Street, Suite 300, San Francisco, California, 94105, USA

A Breeze From Alabama

March and Tro Step

Scott Joplin (1867?—1917)
arr. William Severson (1941 —)

The musical score is written for piano in 2/4 time. It consists of seven systems of two staves each. The first system starts with a *mf* dynamic and a key signature of one sharp (F#). The second system begins at measure 9 and features a *f* dynamic. The third system starts at measure 17 and includes first and second endings. The fourth system begins at measure 25 and continues with the *f* dynamic. The fifth system starts at measure 33 and also includes first and second endings. The sixth system begins at measure 42 and changes the key signature to two flats (Bb). The seventh system starts at measure 50 and includes first and second endings. The score concludes with a final cadence in the two-flat key signature.

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1711 Second Street, Suite 300, San Francisco, California, 94105, USA

4'37"

MPMP02190

3/17/15

3/16/15

A Breeze From Alabama

March and Tro Step

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Not Fast ♩ = 75

The musical score is written for piano in 2/4 time. It begins with a tempo marking of 'Not Fast' and a quarter note equal to 75 beats per minute. The score is divided into systems of two staves each. The first system starts with a dynamic of *mf* and includes a *rit.* marking. The second system starts at measure 9 and includes a *f* dynamic and a *loco* marking. The third system starts at measure 17 and includes first and second endings. The fourth system starts at measure 25 and includes a *f* dynamic and a *8va* marking. The fifth system starts at measure 33 and includes a *f* dynamic and a *8va* marking. The sixth system starts at measure 42 and includes a *8va* marking. The seventh system starts at measure 50 and includes a *8va* marking and first and second endings. The score concludes with a final cadence.

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4'37"

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3/17/15

3/16/15

Measures 59-62. The right hand features a melodic line with slurs and ties, while the left hand provides a steady accompaniment of eighth notes.

Measures 63-68. The right hand plays a series of chords, and the left hand continues with eighth notes. A dynamic marking of *p* (piano) is present at the start of measure 63.

Measures 69-74. The right hand continues with chords, and the left hand maintains the eighth-note accompaniment.

Measures 75-80. The right hand has a melodic line with slurs, and the left hand has eighth notes. Dynamic markings of *f* (forte) and *p* (piano) are present. A first ending bracket covers measures 78-79, and a second ending bracket covers measures 80-81.

Measures 81-87. The right hand has a melodic line with slurs, and the left hand has eighth notes. A dynamic marking of *f* (forte) is present at the start of measure 81.

Measures 88-93. The right hand has a melodic line with slurs, and the left hand has eighth notes. A dynamic marking of *f* (forte) is present at the start of measure 88.

Measures 94-99. The right hand has a melodic line with slurs, and the left hand has eighth notes. First and second ending brackets are present at the end of the piece.

59 *8va*

63 *8va*
p

69 *8va*

75 *8va*
f *p* *loco*

81 *8va*
f

89 *8va*
f

95 *8va*
1. 2.