



**Micro Pro Musica Press
San Francisco, California**

**William Severson Arrangement
MPMP02191**

Peacherine Rag

By

Scott Joplin (1867?—1917)

Piano Duet

Four Stave Piano Duet

Arranged for Piano Duet By

William Severson (1941-)

Four Hand Piano Score

\$20.00 US

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Peacherine Rag

Scott Joplin (1867?–1917)

arr. William Severson

Not Too Fast ♩ = 75

The musical score is arranged in four systems, each with a grand staff (treble and bass clefs). The key signature is B-flat major (two flats). The time signature is 2/4. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. The first system is marked '8va' and 'loco'. The second system begins at measure 5. The third system begins at measure 11 and includes a 'loco' marking. The fourth system begins at measure 16 and features first and second endings. The piece concludes with a double bar line and repeat dots.

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3'57"

MPMP02191

3/23/15

3/22/15

22 *8va*

Musical notation for measures 22-25, first system. Treble and bass staves with chords and a simple bass line.

26 *8va*

Musical notation for measures 26-29, second system. Treble and bass staves with chords and a simple bass line.

30 *8va*

Musical notation for measures 30-33, third system. Treble and bass staves with chords and a simple bass line.

34 *8va*

Musical notation for measures 34-37, fourth system. Treble and bass staves with chords and a simple bass line, ending with first and second endings.

loco

Musical score for measures 39-42. The score is written for piano in a grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat). The tempo/mood is marked *loco*. The music features a complex, syncopated melody in the right hand and a steady bass line in the left hand.

Musical score for measures 43-46. The score continues in the same grand staff and key signature. Measure 44 includes a first ending bracket with a repeat sign and a fermata. Measure 45 includes a second ending bracket with a repeat sign and a fermata. The music concludes with a final cadence in measure 46.

loco

Musical score for measures 47-50. The score continues in the same grand staff and key signature. Measure 49 includes a first ending bracket with a repeat sign and a fermata. The music concludes with a final cadence in measure 50.

(8^{va})

Musical score for measures 51-54. The score continues in the same grand staff and key signature. Measure 51 includes a first ending bracket with a repeat sign and a fermata. The music concludes with a final cadence in measure 54.

55

First system of musical notation, measures 55-58. It consists of a grand staff with three staves: two treble clefs and one bass clef. The key signature is three flats (B-flat, E-flat, A-flat). The music features a complex texture with many beamed notes and chords.

59

Second system of musical notation, measures 59-62. It consists of a grand staff with three staves: two treble clefs and one bass clef. The key signature is three flats. The music continues with complex textures and beamed notes.

63

Third system of musical notation, measures 63-66. It consists of a grand staff with three staves: two treble clefs and one bass clef. The key signature is three flats. The music continues with complex textures and beamed notes.

67

Fourth system of musical notation, measures 67-70. It consists of a grand staff with three staves: two treble clefs and one bass clef. The key signature is three flats. The system includes first and second endings, indicated by '1.' and '2.' above the notes. The first ending leads back to an earlier section, while the second ending concludes the piece.

73 *8va*

Musical score for measures 73-76, first system. Treble and bass staves with piano accompaniment. Measure 73 has an 8va marking above the treble staff.

77 *(8va)*

Musical score for measures 77-80, second system. Treble and bass staves with piano accompaniment. Measure 77 has an (8va) marking above the treble staff.

81 *8va*

Musical score for measures 81-84, third system. Treble and bass staves with piano accompaniment. Measure 81 has an 8va marking above the treble staff.

85 *(8va)*

Musical score for measures 85-88, fourth system. Treble and bass staves with piano accompaniment. Measure 85 has an (8va) marking above the treble staff. First and second endings are indicated.