



**Micro Pro Musica Press  
San Francisco, California**

**William Severson Arrangement  
MPMP02191**

# **Peacherine Rag**

By

**Scott Joplin (1867?—1917)**

**Piano Duet**

Arranged for Piano Duet By

**William Severson (1941- )**

**Duet Piano Score**

**\$20.00 US**

<http://www.micropromu09ca.com/MPMP.html>

© 1901

© Copyright 2015 Micro Pro Musica Press, San Francisco, California

This work is licensed under the

**Creative Commons Attribution-Noncommercial-Share Alike 3.0 Unported License.**

To view a copy of this license, visit <http://creativecommons.org/licenses/by-nc-sa/3.0/> or send  
a letter to Creative Commons,

1711 Second Street, Suite 300, San Francisco, California, 94105, USA

# Peacherine Rag

Scott Joplin (1867?–1917)

arr. William Severson

Not Too Fast ♩ = 75

The musical score is presented in two systems of grand staves (treble and bass clefs). The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. The score includes measure numbers 8, 15, 22, 30, 39, and 47. There are repeat signs with first and second endings at measures 15-18 and 30-33. The notation includes various rhythmic patterns, chords, and articulation marks.

©1901

This work is licensed under the Creative Commons Attribution-NonCommercial-Share Alike 3.0 Unported License. To view a copy of this license, visit <http://creativecommons.org/licenses/by-nc-sa/3.0/> or send a letter to Creative Commons, 1711 Second Street, Suite 300, San Francisco, California, 94105, USA

3'57"

MPMP02191

3/23/15

3/22/15

# Peacherine Rag

Scott Joplin (1867?–1917)  
arr. William Severson

Not Too Fast  $\text{♩} = 75$

8va loco

8

8va loco

15

8va

22

(8va)

30

loco

39

loco

47

8va

©1901

This work is licensed under the Creative Commons Attribution-NonCommercial-Share Alike 3.0 Unported License.  
To view a copy of this license, visit <http://creativecommons.org/licenses/by-nc-sa/3.0/> or send a letter to Creative Commons,  
1711 Second Street, Suite 300, San Francisco, California, 94105, USA

55

Musical notation for measures 55-58. The system consists of two staves. The upper staff is in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). It contains a melodic line with eighth and quarter notes. The lower staff is in bass clef and contains a bass line with eighth and quarter notes, including some chords.

59

Musical notation for measures 59-62. The system consists of two staves. The upper staff continues the melodic line with eighth and quarter notes. The lower staff continues the bass line with eighth and quarter notes.

63

Musical notation for measures 63-66. The system consists of two staves. The upper staff continues the melodic line. The lower staff continues the bass line.

67

Musical notation for measures 67-73. The system consists of two staves. Measures 67-70 are marked with a first ending bracket labeled '1.'. Measures 71-73 are marked with a second ending bracket labeled '2.'. The notation includes repeat signs and a double bar line at the end of the system.

74

Musical notation for measures 74-78. The system consists of two staves. The upper staff continues the melodic line with some chords. The lower staff continues the bass line.

79

Musical notation for measures 79-83. The system consists of two staves. The upper staff continues the melodic line. The lower staff continues the bass line.

84

Musical notation for measures 84-90. The system consists of two staves. Measures 84-87 are marked with a first ending bracket labeled '1.'. Measures 88-90 are marked with a second ending bracket labeled '2.'. The notation includes repeat signs and a double bar line at the end of the system.

55

Musical notation for measures 55-58. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has three flats (B-flat, E-flat, A-flat). The music features a complex rhythmic pattern with many beamed notes and rests.

59

Musical notation for measures 59-62. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has three flats. The music continues with a complex rhythmic pattern.

63

Musical notation for measures 63-66. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has three flats. The music continues with a complex rhythmic pattern.

67

Musical notation for measures 67-73. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has three flats. The music includes first and second endings, indicated by '1.' and '2.' above the notes. A repeat sign is present. A dashed line labeled '(8va)' is above the staff.

74

Musical notation for measures 74-78. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has three flats. The music continues with a complex rhythmic pattern. A dashed line labeled '(8va)' is above the staff.

79

Musical notation for measures 79-84. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has three flats. The music continues with a complex rhythmic pattern. A dashed line labeled '(8va)' is above the staff.

85

Musical notation for measures 85-90. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has three flats. The music includes first and second endings, indicated by '1.' and '2.' above the notes. A repeat sign is present. A dashed line labeled '(8va)' is above the staff.