



**Micro Pro Musica Press  
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**William Severson Arrangement  
MPMP02192**

# **Elite Syncopations**

**Rag**

**By**

**Scott Joplin (1867?—1917)**

**Piano Duet**

**Arranged for Piano Duet By**

**William Severson (1941- )**

**Duet Piano Score**

**\$20.00 US**

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1711 Second Street, Suite 300, San Francisco, California, 94105, USA

# Elite Synncopations

Scott Joplin (1867?—1917)  
arr. William Severson (1941 — )

Not Fast ♩ = 75

The musical score is written for piano in 2/4 time with a key signature of one flat (B-flat major). The tempo is marked 'Not Fast' with a quarter note equal to 75 beats per minute. The piece consists of 33 measures. The notation includes a treble clef staff with chords and a bass clef staff with a syncopated bass line. There are two first and second endings: one at measures 17-18 and another at measures 33-34.

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3'57"

MPMP02192

3/22/15

3/19/15

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The musical score is written for piano in 2/4 time with a key signature of one flat (B-flat major). The tempo is marked 'Not Fast' with a quarter note equal to 75 beats per minute. The score is divided into systems of two staves each. Measure numbers 6, 11, 16, 22, 28, and 33 are indicated at the start of their respective systems. The piece includes several articulations: 'loco' is used in measures 3, 11, and 15; '8va' (octave) is used in measures 1, 8, 10, 16, and 20. There are first and second endings at measures 16-17 and 33-34. The score concludes with a final cadence in measure 34.

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39

Measures 39-45: The right hand features a melodic line with eighth and sixteenth notes, including accidentals (sharps and flats). The left hand provides a steady accompaniment with eighth notes and rests.

46

Measures 46-52: Continuation of the melodic and accompanimental patterns from the previous system.

53

Measures 53-58: A key signature change occurs at measure 53, indicated by a double bar line and a new key signature (two flats). The melodic line continues with a similar rhythmic pattern.

59

Measures 59-65: Continuation of the piece in the new key signature.

66

Measures 66-73: Includes first and second endings. Measure 66 has a key signature change to one flat. The first ending (1.) leads back to an earlier section, and the second ending (2.) concludes the phrase.

74

Measures 74-80: Continuation of the melodic and accompanimental patterns.

81

Measures 81-88: Includes first and second endings. Measure 81 has a key signature change to two flats. The first ending (1.) leads back to an earlier section, and the second ending (2.) concludes the phrase.

39 *8<sup>va</sup>*

46 *(8<sup>va</sup>)* *loco* *8<sup>va</sup>*

53 *(8<sup>va</sup>)* *loco* *8<sup>va</sup>*

60 *8<sup>va</sup>*

67 *8<sup>va</sup>* 1. 2. *8<sup>va</sup>*

74 *8<sup>va</sup>*

81 *8<sup>va</sup>* 1. 2.