



**Micro Pro Musica Press
San Francisco, California**

**William Severson Arrangement
MPMP02193**

The Easy Winners

A Ragtime Two Step

By

Scott Joplin (1867?—1917)

Four Stave Piano Duet

Arranged for Piano Duet By

William Severson (1941-)

Four Hand Piano Score

\$20.00 US

<http://www.micropromusica.com/MPMP.html>

© 1901

© Copyright 2015 Micro Pro Musica Press, San Francisco, California

This work is licensed under the

Creative Commons Attribution-Noncommercial-Share Alike 3.0 Unported License.

To view a copy of this license, visit <http://creativecommons.org/licenses/by-nc-sa/3.0/> or send a letter to Creative Commons,

1711 Second Street, Suite 300, San Francisco, California, 94105, USA

<http://www.micropromusica.com/MPMP.html>

© 1901

© Copyright 2015 Micro Pro Musica Press, San Francisco, California

This work is licensed under the

Creative Commons Attribution-Noncommercial-Share Alike 3.0 Unported License.

**To view a copy of this license, visit <http://creativecommons.org/licenses/by-nc-sa/3.0/> or send a
letter to Creative Commons,**

1711 Second Street. Suite 300, San Francisco, California, 94105, USA

The Easy Winners

Scott Joplin (1867?—1917)

A Ragtime Two Step

arr. William Secersom

Not Fast ♩ = 75

The musical score is written for piano and consists of 16 measures. It is in 2/4 time and the key signature has two flats (B-flat major). The tempo is marked 'Not Fast' with a quarter note equal to 75 beats per minute. The score is arranged by William Secersom. It features a right-hand melody and a left-hand bass line. The score includes dynamic markings such as '8va' and 'loco', and first/second endings at the end of the piece.

©1901

This work is licensed under the Creative Commons Attribution-NonCommercial-Share Alike 3.0 Unported License. To view a copy of this license, visit <http://creativecommons.org/licenses/by-nc-sa/3.0/> or send a letter to Creative Commons, 1711 Second Street, Suite 300, San Francisco, California, 94105, USA

4'03"

MPMP02193

3/25/15

3/24/15

Musical score system 1 (measures 22-25). It consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The music is in a key with three flats and a 3/4 time signature. Measure 22 starts with a repeat sign. The grand staff contains a complex melodic line with many beamed notes and slurs. The bass clef staff contains a simple bass line with quarter notes and rests.

Musical score system 2 (measures 26-29). It consists of three staves. Measure 26 is marked with *8va* and a dashed line above the staff. The music continues with similar melodic and bass line patterns as the previous system.

Musical score system 3 (measures 30-33). It consists of three staves. Measure 30 is marked with *loco*. The melodic line in the grand staff becomes more intricate with many beamed notes and slurs.

Musical score system 4 (measures 34-37). It consists of three staves. Measure 34 is marked with *8va* and a dashed line. Measures 35-37 contain two first and second endings, marked with *loco* and numbers 1 and 2. The first ending leads back to an earlier part of the piece, while the second ending concludes the section.

39 *8va* *loco*

43

47 *8va*

51 *8va* *loco* *8va*

8^{va}

55

Musical score for measures 55-58. The system consists of two grand staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has three flats (B-flat, E-flat, A-flat). The music features a steady eighth-note accompaniment in the bass and a more melodic line in the treble. Measure 58 ends with a repeat sign.

8^{va}

59

Musical score for measures 59-64. The system consists of two grand staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has three flats. The music continues with eighth-note accompaniment and melodic lines. Measure 64 ends with a repeat sign.

(8^{va})

65

Musical score for measures 65-70. The system consists of two grand staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has three flats. The music continues with eighth-note accompaniment and melodic lines. Measure 70 ends with a repeat sign.

(8^{va})

71

Musical score for measures 71-76. The system consists of two grand staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has three flats. The music continues with eighth-note accompaniment and melodic lines. Measures 75 and 76 include first and second endings, indicated by '1.' and '2.' above the notes.

8^{va}

77

8^{va}

82

8^{va}

87

8^{va}

91