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San Francisco, California**

**William Severson Arrangement
MPMP02193**

The Easy Winners

A Ragtime Two Step

By

Scott Joplin (1867?—1917)

Piano Duet

Arranged for Piano Duet By

William Severson (1941-)

Duet Piano Score

\$20.00 US

<http://www.micropromu09ca.com/MPMP.html>

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1711 Second Street, Suite 300, San Francisco, California, 94105, USA

The Easy Winners

A Ragtime Two Step

Scott Joplin (1867?—1917)
arr. William Secersom

The musical score is written for piano in 2/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It consists of six systems of two staves each. The first system (measures 1-8) features a melodic line in the right hand and a bass line in the left hand. The second system (measures 9-16) continues the piece. The third system (measures 17-23) includes a first ending (1.) and a second ending (2.). The fourth system (measures 24-31) continues the main melody. The fifth system (measures 32-38) features a melodic line in the right hand and a bass line in the left hand. The sixth system (measures 39-46) concludes the piece with a final melodic flourish in the right hand and a bass line in the left hand.

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The Easy Winners

A Ragtime Two Step

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Not Fast ♩ = 75

8^{va} loco

9

17 8^{va} loco 1. 2. 8^{va} loco

24 8^{va} loco

32 8^{va} loco 1. 2.

39 8^{va} loco

47 8^{va} loco 8^{va}

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55

Musical notation for measures 55-58. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has three flats (B-flat, E-flat, A-flat). The music features a melodic line in the upper staff and a rhythmic accompaniment in the lower staff.

59

Musical notation for measures 59-63. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has three flats. The music continues with a melodic line and a rhythmic accompaniment.

64

Musical notation for measures 64-68. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has three flats. The music continues with a melodic line and a rhythmic accompaniment.

69

Musical notation for measures 69-76. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has three flats. The music includes first and second endings, indicated by '1.' and '2.' above the staff.

77

Musical notation for measures 77-81. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has three flats. The music continues with a melodic line and a rhythmic accompaniment.

82

Musical notation for measures 82-87. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has three flats. The music continues with a melodic line and a rhythmic accompaniment.

88

Musical notation for measures 88-93. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has three flats. The music includes first and second endings, indicated by '1.' and '2.' above the staff.

55 *8^{va}*

59 *8^{va}*

64 *(8^{va})*

69 *(8^{va})*

77 *8^{va}*

82 *(8^{va})*

88 *(8^{va})*