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**William Severson Arrangement
MPMP02194**

Kinklets

Two Step

By

Arthur Marshall (1881 — 1968)

Four Stave Piano Duet

Arranged for Piano Duet By

William Severson (1941-)

Four Hand Piano Score

\$20.00 US

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Kinklets

Two Step

Arthu Marshall (1881 — 1968)
zr. William Severson (1941 —)

Moderato ♩ = 75

8va

The musical score is written for piano in 2/4 time with a key signature of two flats (B-flat and E-flat). It is divided into four systems of staves. The first system (measures 1-4) features a melody in the right hand and a bass line in the left hand, both marked with a forte (*f*) dynamic. The second system (measures 5-10) is marked with a mezzo-forte (*mf*) dynamic and includes a *8va* marking above the staff. The third system (measures 11-15) continues the piece with similar dynamics. The fourth system (measures 16-20) concludes with two first and second endings. The piece ends with a repeat sign and first/second endings in both hands.

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3'39"

MPMP02194

3/27/15

3/26/15

22 *8va*

22 *f*

26 *(8va)*

26

30 *(8va)*

30

34 *(8va)*

34

1. 2.

1. 2.

39 *8va*

Musical score for measures 39-42. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The key signature has two flats (B-flat and E-flat). Measure 39 is marked with a first ending bracket and a *8va* dynamic marking. The music features chords and melodic lines in the upper register.

43 *8va*

Musical score for measures 43-49. The system consists of three staves. The key signature has two flats. Measure 43 is marked with a first ending bracket and a *8va* dynamic marking. The music features chords and melodic lines in the upper register. A *mp* dynamic marking is present in the first staff.

50 *8va*

Musical score for measures 50-54. The system consists of three staves. The key signature has two flats. Measure 50 is marked with a first ending bracket and a *8va* dynamic marking. The music features chords and melodic lines in the upper register.

55 *8va*

Musical score for measures 55-58. The system consists of three staves. The key signature has two flats. Measure 55 is marked with a first ending bracket and a *8va* dynamic marking. The music features chords and melodic lines in the upper register. First and second endings are indicated with '1.' and '2.' markings.

60 *8va*

60 *f*

This system contains measures 60 through 63. The treble staff begins with a piano (*f*) dynamic. The music features a complex texture with multiple voices in both hands, including some octaved passages indicated by the *8va* marking. The bass line is more rhythmic, with some rests.

64 *(8va)*

64

This system contains measures 64 through 67. The texture continues with dense chords and moving lines in both hands. The *(8va)* marking is present at the beginning of the system.

68 *(8va)*

68

This system contains measures 68 through 71. The musical texture remains dense and complex, with the *(8va)* marking continuing.

72 *(8va)*

72

72

This system contains measures 72 through 75. It concludes with two endings, labeled 1. and 2., which lead to different conclusions for the piece. The *(8va)* marking is still present.