



**Micro Pro Musica Press
San Francisco, California**

**William Severson Arrangement
MPMP02194**

Kinklets

Two Step

By

Arthur Marshall (1881 — 1968)

Piano Duet

Arranged for Piano Duet By

William Severson (1941-)

Duet Piano Score

\$20.00 US

<http://www.micropromu09ca.com/MPMP.html>

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1711 Second Street, Suite 300, San Francisco, California, 94105, USA

Kinklets

Two Step

Arthu Marshall (1881 — 1968)
zrr. William Severson (1941 —)

The musical score is written for piano and bass. It begins with a treble clef and a 2/4 time signature. The first system (measures 1-6) starts with a piano (*f*) dynamic in the treble and a *mf* dynamic in the bass. The second system (measures 7-13) continues the piece. The third system (measures 14-21) includes a first and second ending. The fourth system (measures 22-27) features a piano (*f*) dynamic. The fifth system (measures 28-33) continues the piece. The sixth system (measures 34-39) includes another first and second ending.

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1711 Second Street, Suite 300, San Francisco, California, 94105, USA

3'13"

MPMP02194

3/27/15

3/26/15

Kinklets

Two Step

Arthu Marshall (1881 — 1968)
zr. William Severson (1941 —)

Moderato ♩ = 75

The musical score is written for piano in 2/4 time with a key signature of one flat (Bb). It consists of six systems of two staves each. The first system starts with a dynamic marking of *f* and a tempo marking of Moderato ♩ = 75. The second system begins with a measure rest of 8 measures. The third system begins with a measure rest of 15 measures and includes first and second endings. The fourth system begins with a measure rest of 22 measures and a dynamic marking of *f*. The fifth system begins with a measure rest of 28 measures. The sixth system begins with a measure rest of 34 measures and includes first and second endings. The score concludes with a final chord.

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1711 Second Street, Suite 300, San Francisco, California, 94105, USA

3'39"

MPMP02194

3/27/15

3/26/15

39

mp

Musical score for measures 39-45. The piece is in a key with two flats (B-flat major or D-flat minor) and a 3/4 time signature. The right hand plays a melodic line with eighth and quarter notes, while the left hand provides a steady accompaniment of eighth notes. A dynamic marking of *mp* (mezzo-piano) is present at measure 41.

46

Musical score for measures 46-52. The right hand continues the melodic line with various intervals and rests. The left hand maintains the eighth-note accompaniment.

53

Musical score for measures 53-59. The right hand features a sequence of chords and moving lines. The left hand continues with eighth notes. The system concludes with a first and second ending bracket.

60

f

Musical score for measures 60-65. The right hand plays a series of chords, with a dynamic marking of *f* (forte) at measure 60. The left hand continues with eighth notes.

66

Musical score for measures 66-71. The right hand continues with chords and moving lines. The left hand maintains the eighth-note accompaniment.

72

Musical score for measures 72-78. The right hand features a sequence of chords and moving lines. The left hand continues with eighth notes. The system concludes with a first and second ending bracket.

39 *8va* *mp*

46 *8va*

53 *8va* 1. 2.

60 *8va* *f*

66 *8va*

72 *8va* 1. 2.