



**Micro Pro Musica Press
San Francisco, California**

**William Severson Arrangement
MPMP02195**

Sun Flower Slow Drag

Rag Time Two Step

By

Scott Joplin (1867?—1917) & Scott Hayden (1882—1915)

Four Stave Piano Duet

Arranged for Piano Duet By

William Severson (1941-)

Four Hand Piano Score

\$20.00 US

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Sun Flower Slow Drag.

Scott Joplin (1867?—1917) & Scott Hayden (1882—1915)

arr. William Severson (1941—)

Not Fast ♩ = 75

Rag Time Two Step

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4'03"

MPMP02195

3/28/15

3/27/15

23 *8va*
f

27 *8va*

31 *8va*
f

35 *8va*

1. 2.

40 *(8va)*

Musical score for measures 40-43, first system. Treble and bass staves with piano accompaniment. The treble staff features a melodic line with eighth notes and chords, while the bass staff provides a steady accompaniment with chords and eighth notes.

44 *(8va)*

Musical score for measures 44-47, second system. Treble and bass staves with piano accompaniment. The treble staff continues the melodic line with eighth notes and chords, while the bass staff provides a steady accompaniment with chords and eighth notes.

48 *(8va)*

Musical score for measures 48-51, third system. Treble and bass staves with piano accompaniment. The treble staff continues the melodic line with eighth notes and chords, while the bass staff provides a steady accompaniment with chords and eighth notes.

52 *(8va)*

Musical score for measures 52-55, fourth system. Treble and bass staves with piano accompaniment. The treble staff continues the melodic line with eighth notes and chords, while the bass staff provides a steady accompaniment with chords and eighth notes. The system concludes with a double bar line.

8^{va}

56

This system contains measures 56 through 59. It features a grand staff with treble and bass clefs. The music is in a key with two flats (B-flat and E-flat). The right hand plays a complex, rhythmic accompaniment with many beamed notes. The left hand plays a simpler bass line with some chords. A first ending bracket is present at the end of the system, starting at measure 59.

8^{va}

60

p

This system contains measures 60 through 65. It features a grand staff with treble and bass clefs. The music is in a key with two flats. The right hand has a melodic line with some slurs and accents. The left hand has a bass line with some chords. A piano dynamic marking (*p*) is present at the beginning of the system. A first ending bracket is present at the end of the system, starting at measure 65.

(8^{va})

66

This system contains measures 66 through 71. It features a grand staff with treble and bass clefs. The music is in a key with two flats. The right hand has a melodic line with some slurs and accents. The left hand has a bass line with some chords. A first ending bracket is present at the end of the system, starting at measure 71.

(8^{va})

72

1. 2.

This system contains measures 72 through 75. It features a grand staff with treble and bass clefs. The music is in a key with two flats. The right hand has a melodic line with some slurs and accents. The left hand has a bass line with some chords. A first ending bracket is present at the end of the system, starting at measure 75, with two endings labeled 1. and 2.

8^{va}

77

f

Detailed description: This system covers measures 77 to 80. The treble clef part is marked with an 8va (octave up) and contains a melodic line with eighth and sixteenth notes, some beamed together. The bass clef part starts with a forte (f) dynamic and features a steady eighth-note accompaniment. The key signature has two flats (B-flat and E-flat).

8^{va}

81

Detailed description: This system covers measures 81 to 84. The treble clef part continues the melodic line from the previous system, marked with an 8va. The bass clef part maintains the eighth-note accompaniment. The key signature remains two flats.

8^{va}

85

Detailed description: This system covers measures 85 to 88. The treble clef part continues the melodic line, marked with an 8va. The bass clef part maintains the eighth-note accompaniment. The key signature remains two flats.

8^{va}

89

1. 2.

Detailed description: This system covers measures 89 to 92. The treble clef part continues the melodic line, marked with an 8va. The bass clef part maintains the eighth-note accompaniment. The key signature remains two flats. The system concludes with a first ending (marked '1.') and a second ending (marked '2.') leading to a double bar line.