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**William Severson Arrangement  
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# **Sun Flower Slow Drag**

**Rag Time Two Step**

By

**Scott Joplin (1867?—1917) & Scott Hayden (1882—1915)**

**Piano Duet**

Arranged for Piano Duet By

**William Severson (1941- )**

**Duet Piano Score**

**\$20.00 US**

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1711 Second Street. Suite 300, San Francisco, California, 94105, USA

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# Sun Flower Slow Drag.

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## Rag Time Two Step

Not Fast ♩ = 75

The musical score is written for piano in 2/4 time, key of B-flat major. It begins with a tempo marking of 'Not Fast' and a quarter note equal to 75 beats per minute. The score is divided into systems of two staves each. The first system (measures 1-7) includes an 8va marking above the right-hand staff. The second system (measures 8-14) continues the piece. The third system (measures 15-22) features a first ending (marked '1.') and a second ending (marked '2.'). The fourth system (measures 23-30) includes a forte 'f' dynamic marking and an 8va marking. The fifth system (measures 31-39) also includes a first and second ending. The sixth system (measures 40-47) continues the piece. The final system (measures 48) concludes with a final chord. The score is marked with '8va' in several places, indicating an octave shift for the right hand.

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56

56

*p*

Musical score for measures 56-62. The score is in bass clef with a key signature of two flats (B-flat and E-flat). The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes. A dynamic marking of *p* (piano) is present in measure 60.

63

63

Musical score for measures 63-69. The right hand continues with a melodic line, and the left hand maintains the eighth-note accompaniment.

70

70

1. 2.

Musical score for measures 70-76. The right hand has a melodic line with some chords. The left hand has an eighth-note accompaniment. A first ending bracket covers measures 75-76, with a second ending marked '2.'.

77

77

Musical score for measures 77-81. The right hand features a series of chords, and the left hand continues with the eighth-note accompaniment.

82

82

Musical score for measures 82-87. The right hand has a melodic line with chords, and the left hand has the eighth-note accompaniment.

88

88

1. 2.

Musical score for measures 88-94. The right hand has a melodic line with chords. The left hand has an eighth-note accompaniment. A first ending bracket covers measures 93-94, with a second ending marked '2.'.

8<sup>va</sup>-----  
56 *p* 8<sup>va</sup>-----

(8<sup>va</sup>)-----  
63

(8<sup>va</sup>)-----  
70

8<sup>va</sup>-----  
77 *f*

(8<sup>va</sup>)-----  
82

(8<sup>va</sup>)-----  
88