



**Micro Pro Musica Press
San Francisco, California**

**William Severson Arrangement
MPMP02196**

Palm Leaf Rag

Rag Time Two Step

By

Scott Joplin (1867?—1917)

Piano Duet

Arranged for Piano Duet By

William Severson (1941-)

Duet Piano Score

\$20.00 US

<http://www.micropromu09ca.com/MPMP.html>

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1711 Second Street, Suite 300, San Francisco, California, 94105, USA

Palm Leaf Rag

Scott Joplin (1867?—1917)
arr. William Severson (1941 —)

Play A Little Slow ♩ = 80

The musical score is written for piano and bass. It begins with a tempo instruction 'Play A Little Slow' and a metronome marking of ♩ = 80. The key signature is one flat (B-flat major or D-flat minor), and the time signature is 2/4. The score is divided into systems, with measure numbers 8, 15, 22, 28, and 33 marked at the beginning of their respective systems. Dynamics include *mf* (mezzo-forte) and *f* (forte). The piece features several repeat signs, with first and second endings indicated by '1.' and '2.'. The bass line consists of a steady eighth-note accompaniment, while the piano part features a mix of eighth and sixteenth notes, often with accents.

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Palm Leaf Rag

Scott Joplin (1867?–1917)
arr. William Severson (1941 —)

Play A Little Slow ♩ = 80

The musical score is written for piano and grand staff. It begins with a tempo instruction 'Play A Little Slow' and a quarter note equal to 80 beats per minute. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The score is divided into systems, with measure numbers 8, 15, 22, 28, and 33 marked at the beginning of their respective systems. Dynamics include *mf* (mezzo-forte) and *f* (forte). There are several first and second endings marked with '1.' and '2.'. The piece concludes with a double bar line and repeat signs.

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3'24"

MPMP02196

3/29/15

3/28/15

39

Musical notation for measures 39-45. The piece is in 2/4 time with a key signature of two flats (B-flat and E-flat). The right hand features a rhythmic pattern of eighth notes with chords, while the left hand plays a steady eighth-note accompaniment.

46

Musical notation for measures 46-50. The right hand continues with chords and eighth notes, and the left hand maintains the eighth-note accompaniment.

51

Musical notation for measures 51-55. Measures 51-54 are the first ending, and measure 55 is the second ending. The notation includes first and second ending brackets.

56

Musical notation for measures 56-62. A dynamic marking of *mf* (mezzo-forte) is present in measure 58. The right hand has a more active melodic line with eighth notes.

63

Musical notation for measures 63-69. The right hand continues with a melodic line, and the left hand provides accompaniment.

70

Musical notation for measures 70-75. Measures 70-74 are the first ending, and measure 75 is the second ending. The notation includes first and second ending brackets.

39 *8va*

45 *(8va)*

50 *(8va)*

56 *8va* *mf* *8va*

63 *(8va)*

70 *(8va)*