



**Micro Pro Musica Press  
San Francisco, California**

**William Severson Arrangement  
MPMP02197**

# **The Chrysanthemum**

**An Afro-American Intermezzo**

By

**Scott Joplin (1867?—1917)**

**Piano Duet**

Arranged for Piano Duet By

**William Severson (1941- )**

**Duet Piano Score**

**\$20.00 US**

<http://www.micropromu09ca.com/MPMP.html>

© 1904

© Copyright 2015 Micro Pro Musica Press, San Francisco, California

This work is licensed under the

**Creative Commons Attribution-Noncommercial-Share Alike 3.0 Unported License.**

To view a copy of this license, visit <http://creativecommons.org/licenses/by-nc-sa/3.0/> or send  
a letter to Creative Commons,

1711 Second Street, Suite 300, San Francisco, California, 94105, USA

# The Chrysanthemum

An Afro-American Intermezzo

Scott Joplin (1867?—1917)  
arr. William Severson (1941 — )

Slow March Tempo ♩ = 80

The musical score is written for piano and consists of 47 measures. It is in 2/4 time and the key signature has two flats (B-flat major). The tempo is marked 'Slow March Tempo' with a quarter note equal to 80 beats per minute. The score is divided into systems of two staves each. Dynamic markings include *f* (forte) and *mf* (mezzo-forte). There are first and second endings at measures 21-22 and 30-31. The piece concludes with a final cadence in measure 47.

©1904

This work is licensed under the Creative Commons Attribution-NonCommercial-Share Alike 3.0 Unported License.  
To view a copy of this license, visit <http://creativecommons.org/licenses/by-nc-sa/3.0/> or send a letter to Creative Commons,  
1711 Second Street, Suite 300, San Francisco, California, 94105, USA

4'06"

MPMP02197

4/1/15  
3/31/15

# The Chrysanthemum

An Afro-American Intermezzo

Scott Joplin (1867?—1917)  
arr. William Severson (1941 — )

Slow March Tempo ♩ = 80

©1904

This work is licensed under the Creative Commons Attribution-NonCommercial-Share Alike 3.0 Unported License.  
To view a copy of this license, visit <http://creativecommons.org/licenses/by-nc-sa/3.0/> or send a letter to Creative Commons,  
1711 Second Street, Suite 300, San Francisco, California, 94105, USA

55 *p dolce*

63 *p*

72 *f*

78

83

89 *p dolce*

97 *p* *mf*

55 *loco*  
*p dolce*

63 *p* *8va*

72 *mf* *f* *8va*

78 *8va*

83 *8va* 1. 2.

89 *loco*  
*p dolce*

97 *p* *mf* *8va*