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**William Severson Arrangement  
MPMP02198**

# **Shultzmeier Rag**

**A Yiddishe Novelty**

By

**B. R. Whitlow**

**Four Stave Piano Duet**

Arranged for Piano Duet By

**William Severson (1941- )**

**Four Hand Piano Score**

**\$20.00 US**

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# Shultzmeier Rag

B. R. Whitlow

A Yiddishe Novelty

arr, William Severson (1941 — )

Moderato ♩ = 80

The musical score is written for piano and bass. It begins with a tempo marking of Moderato at 80 beats per minute. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The score is divided into systems, with measures 5, 11, and 16 marked at the beginning of their respective systems. Dynamics include fortissimo (ff) and pianissimo (pp). Articulations such as *8va* (octave up) and *loco* (loco) are used. The piece concludes with a double bar line and first and second endings.

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3'00"

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3/31/15

3/29/15

22 *8va*  
*ff*

27 *8va*

32 *8va* *loco*  
*p*

37

42 *loco*  
*pp*

46

50

54 *8va* *loco* *8va* *8va*  
*p*

59 (8va)

Musical score for measures 59-67. Treble clef with 8va marking. Bass clef with accompaniment. Includes a circled chord in measure 61.

68 (8va)

Musical score for measures 68-76. Treble clef with 8va marking. Bass clef with accompaniment.

77 (8va)

Musical score for measures 77-82. Treble clef with 8va marking. Bass clef with accompaniment. Includes a *ff* dynamic marking.

83 (8va)

Musical score for measures 83-90. Treble clef with 8va marking. Bass clef with accompaniment. Includes a *loco* marking.

90

*pp*

This system contains measures 90 through 93. The right-hand part features a melodic line with eighth-note patterns and slurs. The left-hand part consists of a steady bass line with chords and single notes. The dynamic marking *pp* is present at the beginning.

94

This system contains measures 94 through 97. The right-hand part continues with similar eighth-note patterns. The left-hand part has a consistent bass line with some chordal changes. A *v* marking is present at the end of the system.

98

This system contains measures 98 through 101. The right-hand part continues with eighth-note patterns. The left-hand part has a consistent bass line with some chordal changes.

102

*8va* *loco* *8va*

*f*

This system contains measures 102 through 105. The right-hand part features a melodic line with eighth-note patterns and slurs. The left-hand part has a consistent bass line with some chordal changes. The dynamic marking *f* is present. *8va* markings are placed above the right-hand part in measures 102, 103, and 105. A *loco* marking is placed above the right-hand part in measure 104. A *v* marking is present at the end of the system.