



**Micro Pro Musica Press
San Francisco, California**

**William Severson Arrangement
MPMP02198**

Shultzmeier Rag

A Yiddishe Novelty

By

B. R. Whitlow

Piano Duet

Arranged for Piano Duet By

William Severson (1941-)

Duet Piano Score

\$20.00 US

<http://www.micropromu09ca.com/MPMP.html>

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1711 Second Street. Suite 300, San Francisco, California, 94105, USA

Shultzmeier Rag

A Yiddishe Novelty

B. R. Whitlow
arr, William Severson (1941 —)

The musical score is written for piano in 2/4 time with a key signature of two flats (B-flat and E-flat). It consists of seven systems of music, each with a grand staff (treble and bass clefs). The score includes various dynamics such as *ff* (fortissimo), *pp* (pianissimo), and *p* (piano). There are also first and second endings marked with '1.' and '2.'. The piece concludes with a double bar line and repeat dots.

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1711 Second Street, Suite 300, San Francisco, California, 94105, USA

3'00"

MPMP02198

3/31/15

3/29/15

Shultzmeier Rag

A Yiddishe Novelty

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Moderato ♩ = 80

The musical score is written for piano and grand staff. It begins with a tempo marking of 'Moderato' and a metronome marking of ♩ = 80. The key signature is one flat (Bb) and the time signature is 2/4. The score is divided into systems, with measure numbers 8, 15, 22, 34, 42, and 50 indicated. Dynamics include *ff* (fortissimo), *pp* (pianissimo), and *p* (piano). Articulations include *loco* (slurred) and *8va* (octave). The piece concludes with a double bar line and repeat signs.

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3'00"

MPMP02198

3/31/15

3/29/15

58

p

Musical notation for measures 58-65. The system consists of two staves. The upper staff contains a melodic line with eighth and quarter notes, and the lower staff contains a rhythmic accompaniment of eighth notes. A dynamic marking of *p* is present at the beginning.

66

Musical notation for measures 66-73. The system consists of two staves. The upper staff continues the melodic line, and the lower staff continues the rhythmic accompaniment.

74

ff

Musical notation for measures 74-81. The system consists of two staves. The upper staff features a series of chords and moving lines, and the lower staff continues the rhythmic accompaniment. A dynamic marking of *ff* is present.

82

Musical notation for measures 82-89. The system consists of two staves. The upper staff continues the melodic line, and the lower staff continues the rhythmic accompaniment.

90

pp

Musical notation for measures 90-95. The system consists of two staves. The upper staff features a series of chords, and the lower staff continues the rhythmic accompaniment. A dynamic marking of *pp* is present.

96

Musical notation for measures 96-100. The system consists of two staves. The upper staff continues the melodic line, and the lower staff continues the rhythmic accompaniment.

101

f

Musical notation for measures 101-108. The system consists of two staves. The upper staff continues the melodic line, and the lower staff continues the rhythmic accompaniment. A dynamic marking of *f* is present.

8va-----
58 *p*

66

74 *ff*

82 *loco*

90 *pp*

96

101 *f* 8va----- *loco* 8va-----