



**Micro Pro Musica Press
San Francisco, California**

**William Severson Arrangement
MPMP02199**

Bingo Rag

By

F. H. Losey (1870 1931)

Piano Duet

Arranged for Piano Duet By

William Severson (1941-)

Duet Piano Score

\$20.00 US

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1711 Second Street. Suite 300, San Francisco, California, 94105, USA

Bingo Rag

F. H. Losey (1870-1931)
arr. William Severson (1941 —)

Temp di Rag ♩ = 90

The musical score for 'Bingo Rag' is presented in a piano arrangement. It begins with a tempo marking of 'Temp di Rag' and a quarter note equal to 90 beats per minute. The piece is in 2/4 time. The first system starts with a forte (*ff*) dynamic and a triplet of eighth notes in the right hand. The score continues through six systems, each with two staves. Dynamic markings include *ff*, *f*, and *mf*. There are two first and second endings: one at measures 15-16 and another at measures 30-31. The piece concludes with a final cadence in the key of B-flat major.

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Temp di Rag ♩ = 90

The musical score for "Bingo Rag" is presented in a piano arrangement. It begins with a tempo marking of "Temp di Rag" and a quarter note equal to 90 beats per minute. The piece is in 2/4 time. The first system starts with a fortissimo (*ff*) dynamic and features a triplet of eighth notes in the right hand. The second system continues with a forte (*f*) dynamic and includes an 8va instruction. The third system (measures 15-18) features a first and second ending. The fourth system (measures 22-25) returns to fortissimo (*ff*). The fifth system (measures 30-33) includes another first and second ending. The sixth system (measures 39-46) is marked mezzo-forte (*mf*). The final system (measures 47-50) concludes with a first and second ending. The score is marked with various articulations such as accents and slurs, and includes dynamic hairpins.

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56 *ff*

60

64

68

72 *ff*

78

83

56 *8^{va}*
ff

First system of musical notation, measures 56-59. It consists of two staves in a grand staff. The key signature has one flat (B-flat). The music is marked with a forte dynamic (*ff*) and an octave sign (*8^{va}*). The melody in the right hand features eighth-note patterns, while the left hand provides a steady accompaniment.

60 *(8^{va})*

Second system of musical notation, measures 60-63. It consists of two staves in a grand staff. The key signature has one flat. The music is marked with an octave sign (*(8^{va})*). The melody continues with eighth-note patterns in the right hand.

64 *(8^{va})*

Third system of musical notation, measures 64-67. It consists of two staves in a grand staff. The key signature has one flat. The music is marked with an octave sign (*(8^{va})*). The melody continues with eighth-note patterns in the right hand.

68 *(8^{va})*

Fourth system of musical notation, measures 68-71. It consists of two staves in a grand staff. The key signature has one flat. The music is marked with an octave sign (*(8^{va})*). The melody continues with eighth-note patterns in the right hand.

72 *8^{va}*
ff

Fifth system of musical notation, measures 72-77. It consists of two staves in a grand staff. The key signature has one flat. The music is marked with a forte dynamic (*ff*) and an octave sign (*8^{va}*). The melody in the right hand features eighth-note patterns, while the left hand provides a steady accompaniment.

78 *(8^{va})*

Sixth system of musical notation, measures 78-82. It consists of two staves in a grand staff. The key signature has one flat. The music is marked with an octave sign (*(8^{va})*). The melody continues with eighth-note patterns in the right hand.

83 *(8^{va})*

Seventh system of musical notation, measures 83-87. It consists of two staves in a grand staff. The key signature has one flat. The music is marked with an octave sign (*(8^{va})*). The melody continues with eighth-note patterns in the right hand.