



**Micro Pro Musica Press
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**William Severson Arrangement
MPMP02201**

Dusty

Rag

By

May Aufderheide (1868 — 1972)

Four Stave Piano Duet

Arranged for Piano Duet By

William Severson (1941-)

Four Hand Piano Score

\$20.00 US

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Dusty Rag

May Aufderheide (1868 — 1972)
arr. William Seversom (11941 —)

Moderato $\text{♩} = 80$

The musical score is arranged for piano and consists of five systems of music. Each system contains two staves for the right hand and two for the left hand. The key signature has one sharp (F#) and the time signature is 2/4. The score includes various dynamics such as *f*, *mf*, and *fz*, and articulation marks like accents and slurs. Performance instructions include *8va* (octave up), *15ma* (15th harmonic), and *loco*. The piece concludes with two first and second endings in the final system.

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2'30"

MPMP02201

4/4/15
4/3/15

22 *8va*

Musical score for measures 22-25. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The grand staff contains chords and melodic lines, while the bottom staff has a simple bass line. A dashed line above the grand staff indicates an octave shift for the upper part.

26 *8va*

Musical score for measures 26-29. Similar to the previous system, it features a grand staff and a bass staff. The grand staff shows a progression of chords and a melodic line. A dashed line above the grand staff indicates an octave shift.

30 *8va*

Musical score for measures 30-33. Similar to the previous systems, it features a grand staff and a bass staff. The grand staff shows a progression of chords and a melodic line. A dashed line above the grand staff indicates an octave shift.

34 *8va*

Musical score for measures 34-37. Similar to the previous systems, it features a grand staff and a bass staff. The grand staff shows a progression of chords and a melodic line. A dashed line above the grand staff indicates an octave shift. The system concludes with two first and second endings.

loco

39

mf

mf

This system contains measures 39 through 42. The upper staff (treble clef) features a melodic line with eighth and sixteenth notes, including slurs and ties. The lower staff (bass clef) provides a harmonic accompaniment with chords and moving bass lines. The dynamic marking *mf* is present in both staves.

43

43

This system contains measures 43 through 46. The upper staff continues the melodic development with some chromaticism and rests. The lower staff maintains the accompaniment. Measure 43 is marked with a *mf* dynamic.

47

47

This system contains measures 47 through 50. The musical texture remains consistent with the previous systems, showing the interaction between the melodic and accompaniment parts.

51

51

8va ----- *loco*

This system contains measures 51 through 54. The upper staff has a dynamic marking of *8va* (octave) and a *loco* instruction. The lower staff continues the accompaniment. The system concludes with a double bar line.

55 *8va*

ff

55

ff

Detailed description: This system contains measures 55 through 58. The top staff is in treble clef with a *8va* marking above it. The bottom staff is in bass clef. Both staves feature a dynamic marking of *ff* (fortissimo). The music consists of chords and moving lines in both hands.

59 *8va*

59

Detailed description: This system contains measures 59 through 61. The top staff is in treble clef with a *8va* marking above it. The bottom staff is in bass clef. The music continues with chords and moving lines.

62 *8va*

62

Detailed description: This system contains measures 62 through 65. The top staff is in treble clef with a *8va* marking above it. The bottom staff is in bass clef. The music continues with chords and moving lines.

66 *8va* *loco* *8va* *loco*

66

Detailed description: This system contains measures 66 through 70. The top staff is in treble clef with a *8va* marking above it. The bottom staff is in bass clef. The music continues with chords and moving lines. There are *loco* markings above the top staff in measures 67 and 69.