



**Micro Pro Musica Press
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**William Severson Arrangement
MPMP02201**

Dusty

Rag

By

May Aufderheide (1868 — 1972)

Arranged for Piano Duet By
William Severson (1941-)

Duet Piano Score

\$20.00 US

<http://www.micropromu09ca.com/MPMP.html>

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Dusty Rag

May Aufderheide (1868 — 1972)
arr. William Seversom (11941 —)

The musical score is written for piano and bass. It begins in 2/4 time with a dynamic of *f*. The piano part features a melodic line with slurs and accents, while the bass part provides a steady accompaniment. Dynamics change to *fz* and then *mf*. The score includes repeat signs with first and second endings at measures 15-16 and 33-34. The key signature has one sharp (F#).

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Dusty Rag

3
May Audferheide (1868 — 1972)
arr. William Seversom (11941 —)

Moderato ♩ = 80

8va-
f
fz
mf

8 (8va-)
15ma-
8va-

15 (15ma-)
8va-
loco

22 8va-

29 (8va-)

34 (8va-)
1.
2.

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2'30"

MPMP02201

4/4/15

4/3/15

39

mf

Musical notation for measures 39-44. The system consists of two staves. The upper staff contains a melodic line with eighth and quarter notes. The lower staff contains a bass line with quarter and eighth notes. A dynamic marking of *mf* is present at the beginning.

45

Musical notation for measures 45-49. The system consists of two staves. The upper staff features chords and a melodic line. The lower staff continues the bass line with quarter notes.

50

Musical notation for measures 50-54. The system consists of two staves. The upper staff has a melodic line with eighth notes. The lower staff has a bass line with quarter notes.

55

ff

Musical notation for measures 55-60. The system consists of two staves. The upper staff features a rhythmic pattern of eighth notes with chords. The lower staff has a bass line with quarter notes. A dynamic marking of *ff* is present at the beginning.

61

Musical notation for measures 61-65. The system consists of two staves. The upper staff has a rhythmic pattern of eighth notes with chords. The lower staff has a bass line with quarter notes.

66

Musical notation for measures 66-71. The system consists of two staves. The upper staff has a melodic line with eighth notes. The lower staff has a bass line with quarter notes.

39 *loco*
mf

45

49 *8va-----, loco*

55 *8va-----*
ff

61 *(8va)-*

66 *(8va)-, loco* *8va-----, loco*