



**Micro Pro Musica Press
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**William Severson Arrangement
MPMP02202**

The Glad Rag

By
Lew Roberts

Four Stave Piano Duet

Arranged for Piano Duet By

William Severson (1941-)

Four Hand Piano Score

\$20.00 US

<http://www.micropromusica.com/MPMP.html>

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The Glad Rag

Lew Roberts
arr. William Severson

Moderato ♩ = 80

arr. for piano by Rudolf Moehl

15^{ma} 8^{va} loco *ff*

f *ff*

5 8^{va} *mf*

10 (8^{va})

15 (8^{va})

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3'02"

MPMP02102

4/5/15

4/4/15

21 *8va*
p
3

21 *p*

26 *8va*
3 *f*

26 *f*

30 *8va*
1. 3

30 1. 3

37 *8va*
2.

37 2.

42 *15^{ma}* *8^{va}* *loco*

45 *8^{va}* *mf*

51 *(8^{va})*

56 *(8^{va})*

8^{va}

62 *ff*

62 *ff*

This system covers measures 62 to 65. The upper staff (treble clef) features a series of chords in the first three measures, followed by a melodic line in the fourth measure. The lower staff (bass clef) consists of a steady bass line with eighth notes and rests. The dynamic marking *ff* is present in both staves.

(8^{va})

66 *p*

66 *p*

This system covers measures 66 to 69. The upper staff (treble clef) has a melodic line with eighth notes and rests. The lower staff (bass clef) has a bass line with eighth notes and rests. The dynamic marking *p* is present in both staves.

(8^{va})

70 *f*

70 *f*

This system covers measures 70 to 73. The upper staff (treble clef) features chords in the first three measures and a melodic line in the fourth. The lower staff (bass clef) has a bass line with eighth notes and rests. The dynamic marking *f* is present in both staves.

(8^{va})

74

74

This system covers measures 74 to 77. The upper staff (treble clef) has chords in the first three measures and a melodic line in the fourth. The lower staff (bass clef) has a bass line with eighth notes and rests.

78 (8va) -

Musical score for measures 78-81. The system consists of two grand staves. The upper staff is in treble clef and the lower in bass clef. The key signature has three flats. Measure 78 starts with a piano dynamic. The music features chords in the upper register and a rhythmic pattern in the lower register. A dashed line above the staff indicates an octave transposition for the first two measures.

82 (8va) -

Musical score for measures 82-85. The system consists of two grand staves. The upper staff is in treble clef and the lower in bass clef. The key signature has three flats. Measure 82 starts with a piano dynamic. The music continues with chords and a rhythmic pattern. A dashed line above the staff indicates an octave transposition for the first two measures.

86 (8va) -

Musical score for measures 86-89. The system consists of two grand staves. The upper staff is in treble clef and the lower in bass clef. The key signature has three flats. Measure 86 starts with a piano dynamic. The music features chords and a rhythmic pattern. A dashed line above the staff indicates an octave transposition for the first two measures. The system concludes with a fortissimo dynamic marking.

90 (8va) -

Musical score for measures 90-93. The system consists of two grand staves. The upper staff is in treble clef and the lower in bass clef. The key signature has three flats. Measure 90 starts with a piano dynamic. The music features chords and a rhythmic pattern. A dashed line above the staff indicates an octave transposition for the first two measures.