



**Micro Pro Musica Press
San Francisco, California**

**William Severson Arrangement
MPMP02202**

The Glad Rag

By
Lew Roberts

Arranged for Piano Duet By
William Severson (1941-)

Duet Piano Score

\$20.00 US

<http://www.micropromu09ca.com/MPMP.html>

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1711 Second Street, Suite 300, San Francisco, California, 94105, USA

The Glad Rag

arr. for piano by Rudolf Moehl

Lew Roberts
arr. William Severson

Moderato ♩ = 80

The musical score is written for piano in 2/4 time with a key signature of two flats (Bb and Eb). It consists of seven systems of music, each with a grand staff (treble and bass clefs). The score includes various dynamics such as *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), and *p* (piano). There are also performance markings like accents and slurs. The piece features a main melody in the right hand and a rhythmic accompaniment in the left hand. A first ending (marked '1.') and a second ending (marked '2.') are provided for the final section of the piece.

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1711 Second Street, Suite 300, San Francisco, California, 94105, USA

3'02"

MPMP02102

4/5/15

4/4/15

The Glad Rag

Lew Roberts

arr. for piano by Rudolf Moehl

arr. William Severson (1941 —)

Moderato ♩ = 80

The musical score is written for piano in 2/4 time, featuring a key signature of two flats (B-flat and E-flat). The tempo is marked 'Moderato' with a quarter note equal to 80 beats per minute. The score is divided into systems, with measures 8, 15, 21, 26, 32, and 37 marked at the beginning of their respective systems. The piece includes various musical notations such as dynamics (f, ff, mf, p), articulation (accents), and performance directions like '15^{ma}', '8^{va}', and 'loco'. The score concludes with a double bar line and repeat dots.

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3'02"

MPMP02102

4/5/15

4/4/15

42 *f* *ff* *mf*

50

55

62 *ff* *p*

70 *f*

78 *p*

86 *ff*

42 *15^{ma}* *8^{va}* *loco* *f* *8^{va}* *loco* *mf* *8^{va}*

50 *8^{va}*

55 *8^{va}*

62 *8^{va}* *ff* *p*

70 *8^{va}* *f*

78 *8^{va}* *p*

86 *8^{va}* *ff*