



**Micro Pro Musica Press  
San Francisco, California**

**William Severson Arrangement  
MPMP02203**

# **Sunflower Rag**

By  
**Percy Wenrich (1887 — 1952)**

**Four Stave Piano Duet**

Arranged for Piano Duet By

**William Severson (1941- )**

**Four Hand Piano Score**

**\$20.00 US**

<http://www.micropromusica.com/MPMP.html>

© 1911

© Copyright 2015 Micro Pro Musica Press, San Francisco, California

This work is licensed under the

**Creative Commons Attribution-Noncommercial-Share Alike 3.0 Unported License.**

To view a copy of this license, visit <http://creativecommons.org/licenses/by-nc-sa/3.0/> or send a letter to Creative Commons,

1711 Second Street, Suite 300, San Francisco, California, 94105, USA

**<http://www.micropromusica.com/MPMP.html>**

**© 1911**

**© Copyright 2015 Micro Pro Musica Press, San Francisco, California**

**This work is licensed under the**

**Creative Commons Attribution-Noncommercial-Share Alike 3.0 Unported License.**

**To view a copy of this license, visit <http://creativecommons.org/licenses/by-nc-sa/3.0/> or send a  
letter to Creative Commons,**

**1711 Second Street. Suite 300, San Francisco, California, 94105, USA**

# Sunflower Rag

3  
Percy Wenrich (1887 — 1952)  
arr. William Severson

No Fast ♩ = 80

*f* *loco* *8va*

The score is written for piano and bass. It begins with a tempo marking of 'No Fast' and a quarter note equal to 80 beats per minute. The key signature has one flat (B-flat). The piece starts with a forte (*f*) dynamic and includes a triplet of eighth notes in both hands. A 'loco' marking is placed above the first staff, and an '8va' marking is placed above the second staff. The score is divided into systems of four staves each. The first system covers measures 1-4, the second system covers measures 5-8, the third system covers measures 9-12, the fourth system covers measures 13-16, and the fifth system covers measures 17-20. The piece concludes with a first and second ending. The first ending leads back to the beginning, and the second ending concludes the piece.

©1911  
This work is licensed under the Creative Commons Attribution-NonCommercial-Share Alike 3.0 Unported License.  
To view a copy of this license, visit <http://creativecommons.org/licenses/by-nc-sa/3.0/> or send a letter to Creative Commons,  
1711 Second Street, Suite 300, San Francisco, California, 94105, USA

3'26"

MPMP02203

4/9/15

4/6/15

Musical score for measures 22-25. The system consists of two grand staves. The upper staff is marked with *p 1st* and *f 2nd*. The lower staff is also marked with *p 1st* and *f 2nd*. The music is in a key with one flat and a 2/4 time signature.

Musical score for measures 26-29. The system consists of two grand staves. A dashed line labeled *8va* is positioned above the upper staff. The music continues in the same key and time signature.

Musical score for measures 30-33. The system consists of two grand staves. The upper staff is marked with *loco*. The music continues in the same key and time signature.

Musical score for measures 34-37. The system consists of two grand staves. The music concludes with first and second endings, marked with *1.* and *2.* The key signature changes to two flats at the end of the piece.

39 *ff* *8va* *loco* *8va*

43 *mf* *loco*

49 *mf*

54

60

ff

Musical score for measures 60-63. The system consists of four staves: two grand staves (treble and bass clef) and two individual bass staves. The music is in 2/4 time with a key signature of two flats. The first two grand staves contain a melody with slurs and ties, and a bass line with chords. The dynamic marking *ff* is present. The individual bass staves show a simple bass line with eighth notes and rests.

64

Musical score for measures 64-67. The system consists of four staves: two grand staves (treble and bass clef) and two individual bass staves. The music continues with similar melodic and harmonic patterns as the previous system.

68

Musical score for measures 68-71. The system consists of four staves: two grand staves (treble and bass clef) and two individual bass staves. The music continues with similar melodic and harmonic patterns as the previous system.

72

*8va*

Musical score for measures 72-75. The system consists of four staves: two grand staves (treble and bass clef) and two individual bass staves. The music continues with similar melodic and harmonic patterns as the previous system. The first two grand staves end with first and second endings. The dynamic marking *8va* is present.