



**Micro Pro Musica Press
San Francisco, California**

**William Severson Arrangement
MPMP02203**

Sunflower Rag

By
Percy Wenrich (1887 — 1952)

Arranged for Piano Duet By
William Severson (1941-)

Duet Piano Score

\$20.00 US

<http://www.micropromu09ca.com/MPMP.html>

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1711 Second Street, Suite 300, San Francisco, California, 94105, USA

Sunflower Rag

Percy Wenrich (1887 — 1952)
arr. William Severson (1841 —)

The musical score is written for piano and bass. It begins with a piano introduction marked *f* and a triplet of eighth notes. The main piece starts at measure 5 with a *mf* dynamic. The score includes several systems of music, with measure numbers 8, 15, 22, 28, and 33 indicated. Dynamics vary throughout, including *f*, *mf*, *p* (piano), and *f* (forte). There are first and second endings at measures 15-16 and 33-34. The piece concludes with a double bar line and repeat dots.

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1711 Second Street, Suite 300, San Francisco, California, 94105, USA

3'26"

MPMP02203

4/9/15

4/6/15

Sunflower Rag

3
Percy Wenrich (1887 — 1952)
arr. William Severson

The musical score is written for piano and guitar. It begins with the tempo marking "No Fast" and a quarter note equal to 80 (♩ = 80). The key signature has one flat (B-flat). The score is divided into systems, with measure numbers 8, 15, 22, 28, and 33 indicated. Dynamics include *f* (forte), *mf* (mezzo-forte), and *p* (piano). Articulation includes accents and slurs. Performance directions include *8va* (octave up), *loco* (loco playing), and *3* (triplets). The score features several repeat signs with first and second endings. The piece concludes with a final cadence in the key of B-flat.

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4/9/15

4/6/15

39 *ff* *mf*

46 *mf*

52 1. 2.

60 *ff*

66

71 1. 2.

39 *8va* *loco* *ff* *mf* *8va* *loco*

46 *mf*

53 1. 2.

60 *ff*

66

71 *8va* 1. 2.