



**Micro Pro Musica Press  
San Francisco, California**

**William Severson Arrangement  
MPMP02204**

# **Poverty**

**Rag**

By

**Harry J. Lincoln (1878—1937)**

**Four Stave Piano Duet**

Arranged for Piano Duet By

**William Severson (1941- )**

**Four Hand Piano Score**

**\$20.00 US**

<http://www.micropromusica.com/MPMP.html>

© 1909

© Copyright 2015 Micro Pro Musica Press, San Francisco, California

This work is licensed under the

**Creative Commons Attribution-Noncommerical-Share Alike 3.0 Unported License.**

To view a copy of this license, visit <http://creativecommons.org/licenses/by-nc-sa/3.0/> or send a letter to Creative Commons,

1711 Second Street, Suite 300, San Francisco, California, 94105, USA

**<http://www.micropromusica.com/MPMP.html>**

**© 1909**

**© Copyright 2015 Micro Pro Musica Press, San Francisco, California**

**This work is licensed under the**

**Creative Commons Attribution-Noncommercial-Share Alike 3.0 Unported License.**

**To view a copy of this license, visit <http://creativecommons.org/licenses/by-nc-sa/3.0/> or send a  
letter to Creative Commons,**

**1711 Second Street. Suite 300, San Francisco, California, 94105, USA**

# Poverty

Harry J. Lincoln (1878—1937)  
arr. Wuilliam Severson (1941)

Tempo di Rag ♩ = 90

## Rag

The musical score is arranged in four systems, each with two grand staves (treble and bass clef). The first system (measures 1-4) is marked *ff* and includes an *8va* marking above the treble staff. The second system (measures 5-10) is marked *mf*. The third system (measures 11-15) includes an *8va* marking above the treble staff. The fourth system (measures 16-20) includes an *8va* marking above the treble staff and features first and second endings. The piece is in 2/4 time and consists of 20 measures.

©1909

This work is licensed under the Creative Commons Attribution-Noncommercial-Share Alike 3.0 Unported License.  
To view a copy of this license, visit <http://creativecommons.org/licenses/by-nc-sa/3.0/> or send a letter to Creative Commons,  
1711 Second Street, Suite 300, San Francisco, California, 94105, USA

MPMP02204

4/11/15

4/10/15

22 *8va*  
*ff*

Musical score for measures 22-25, first system. Treble and bass staves. Treble clef, bass clef. Dynamics: *ff*. An *8va* instruction is present above the treble staff. The music consists of chords and moving lines in both hands.

26 *(8va)*

Musical score for measures 26-29, second system. Treble and bass staves. Treble clef, bass clef. Dynamics: *ff*. An *(8va)* instruction is present above the treble staff. The music continues with chords and moving lines.

30 *(8va)*

Musical score for measures 30-33, third system. Treble and bass staves. Treble clef, bass clef. Dynamics: *ff*. An *(8va)* instruction is present above the treble staff. The music continues with chords and moving lines.

34 *(8va)*

Musical score for measures 34-37, fourth system. Treble and bass staves. Treble clef, bass clef. Dynamics: *ff*. An *(8va)* instruction is present above the treble staff. The system concludes with first and second endings, marked with '1.' and '2.' above the notes.

39 <sup>8va</sup>

mf

mf

This system contains measures 39 through 42. The upper staff is marked with a piano dynamic of *mf* and includes an 8va octave marking. The lower staff also has an *mf* dynamic marking. The music features a complex texture with multiple voices in both staves.

43 <sup>(8va)</sup>

mf

mf

This system contains measures 43 through 46. The upper staff is marked with a piano dynamic of *mf* and includes an 8va octave marking. The lower staff also has an *mf* dynamic marking. The music continues with a complex texture.

47 <sup>(8va)</sup>

mf

mf

This system contains measures 47 through 50. The upper staff is marked with a piano dynamic of *mf* and includes an 8va octave marking. The lower staff also has an *mf* dynamic marking. The music continues with a complex texture.

51 <sup>(8va)</sup>

mf

mf

This system contains measures 51 through 54. The upper staff is marked with a piano dynamic of *mf* and includes an 8va octave marking. The lower staff also has an *mf* dynamic marking. The music concludes with a final cadence.

55 *8va*  
*mf*

55 *mf*

59 *8va*

59

63 *8va*

63

67 *8va*

67

1. 2.

72 *8va*  
*ff*

Musical score for measures 72-75, first system. Treble and bass staves. Treble clef, bass clef. Key signature: one flat (B-flat). Time signature: 4/4. Dynamics: *ff*. Measure 72 starts with an *8va* marking. The music consists of chords and moving lines in both hands.

76 *8va*

Musical score for measures 76-79, second system. Treble and bass staves. Treble clef, bass clef. Key signature: one flat (B-flat). Time signature: 4/4. Dynamics: *ff*. Measure 76 starts with an *8va* marking. The music consists of chords and moving lines in both hands.

80 *8va*

Musical score for measures 80-83, third system. Treble and bass staves. Treble clef, bass clef. Key signature: one flat (B-flat). Time signature: 4/4. Dynamics: *ff*. Measure 80 starts with an *8va* marking. The music consists of chords and moving lines in both hands.

84 *8va*

Musical score for measures 84-87, fourth system. Treble and bass staves. Treble clef, bass clef. Key signature: one flat (B-flat). Time signature: 4/4. Dynamics: *ff*. Measure 84 starts with an *8va* marking. The music consists of chords and moving lines in both hands.