



**Micro Pro Musica Press
San Francisco, California**

**William Severson Arrangement
MPMP02204**

Poverty

Rag

By

Harry J. Lincoln (1878—1937)

Arranged for Piano Duet By

William Severson (1941-)

Duet Piano Score

\$20.00 US

<http://www.micropromu09ca.com/MPMP.html>

© 1909

© Copyright 2015 Micro Pro Musica Press, San Francisco, California

This work is licensed under the

Creative Commons Attribution-Noncommercial-Share Alike 3.0 Unported License.

To view a copy of this license, visit <http://creativecommons.org/licenses/by-nc-sa/3.0/> or send
a letter to Creative Commons,

1711 Second Street, Suite 300, San Francisco, California, 94105, USA

Poverty

Rag

Harry J. Lincoln (1878—1937)
arr. Wiulliam Severson (1941)

Tempo di Rag $\text{♩} = 90$

The musical score is written for piano and bass. It begins with a tempo marking of 'Tempo di Rag' and a quarter note equal to 90 beats per minute. The key signature has one sharp (F#) and the time signature is 2/4. The score is divided into systems, with measure numbers 8, 15, 22, 28, and 33 indicated at the start of each system. Dynamics include *ff* (fortissimo) and *mf* (mezzo-forte). Articulations such as accents (>) and breath marks (v) are used throughout. The piece features a repeating first and second ending structure at measures 15-16 and 33-34.

©1909

This work is licensed under the Creative Commons Attribution-NonCommercial-Share Alike 3.0 Unported License.
To view a copy of this license, visit <http://creativecommons.org/licenses/by-nc-sa/3.0/> or send a letter to Creative Commons,
1711 Second Street, Suite 300, San Francisco, California, 94105, USA

MPMP02204

4/11/15

4/10/15

Poverty

Harry J. Lincoln (1878—1937)

Rag

arr. Wiulliam Severson (1941)

Tempo di Rag ♩ = 90

The musical score is written for piano in 2/4 time. It consists of six systems of two staves each. The first system starts with a dynamic marking of *ff* and a tempo marking of *Tempo di Rag* with a quarter note equal to 90. The score includes various musical notations such as eighth notes, sixteenth notes, and chords. There are several first and second endings marked with '1.' and '2.'. The piece concludes with a final chord in the sixth system.

©1909

This work is licensed under the Creative Commons Attribution-Noncommercial-Share Alike 3.0 Unported License. To view a copy of this license, visit <http://creativecommons.org/licenses/by-nc-sa/3.0/> or send a letter to Creative Commons, 1711 Second Street, Suite 300, San Francisco, California, 94105, USA

MPMP02204

4/11/15

4/10/15

39 *mf*

Musical score for measures 39-46. The piece is in a minor key with a bass clef. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes. A dynamic marking of *mf* is present at the beginning of the system.

47

Musical score for measures 47-54. The notation continues with similar melodic and accompaniment patterns as the previous system.

55 *mf*

Musical score for measures 55-62. The right hand has a more active melodic line with some triplets. A dynamic marking of *mf* is present at the beginning of the system.

63

Musical score for measures 63-71. This system includes a first and second ending (1. and 2.) for the right hand. The first ending leads back to an earlier section, and the second ending concludes the phrase.

72 *ff*

Musical score for measures 72-79. The right hand features a more complex melodic line with some triplets. A dynamic marking of *ff* is present at the beginning of the system.

80

Musical score for measures 80-87. The piece concludes with a final cadence in the right hand and a sustained accompaniment in the left hand.

39 *8va*
mf

Musical score for measures 39-46. The system is marked *8va* and *mf*. It features a complex texture with sixteenth-note runs in the right hand and a steady accompaniment in the left hand. The key signature has one flat (B-flat).

47 *8va*

Musical score for measures 47-54. The system is marked *8va*. The texture continues with sixteenth-note patterns in the right hand and a consistent accompaniment in the left hand. The key signature remains one flat.

55 *8va*
mf

Musical score for measures 55-62. The system is marked *8va* and *mf*. The right hand features a melodic line with eighth-note patterns, while the left hand provides a rhythmic accompaniment. The key signature has one flat.

63 *8va*

Musical score for measures 63-71. The system is marked *8va*. It includes a first ending (1.) and a second ending (2.) with a repeat sign. The right hand has sixteenth-note runs, and the left hand has a steady accompaniment. The key signature has one flat.

72 *8va*
ff

Musical score for measures 72-79. The system is marked *8va* and *ff*. The texture is more active, with sixteenth-note runs in both hands. The key signature has one flat.

80 *8va*

Musical score for measures 80-87. The system is marked *8va*. It features a complex texture with sixteenth-note runs in the right hand and a steady accompaniment in the left hand. The key signature has one flat.