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**William Severson Arrangement  
MPMP02206**

# **Queen Rag**

**Two Step**

By  
**Floyd Willis**

**Four Stave Piano Duet**

Arranged for Piano Duet By

**William Severson (1941- )**

**Four Hand Piano Score**

**\$20.00 US**

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# The Queen Rag

## Two Step

Floyd Willis

arr. William Severson (1941 — )

Tempo di Rag ♩ = 90

8<sup>va</sup>

Musical notation for measures 1-4. The score is in 2/4 time with a key signature of one flat (Bb). It features a piano accompaniment with a steady eighth-note melody in the right hand and a bass line in the left hand. A first ending bracket is indicated above the first measure.

5 (8<sup>va</sup>)

Musical notation for measures 5-8. The piano accompaniment continues with the same rhythmic pattern. A first ending bracket is indicated above the fifth measure.

9 (8<sup>va</sup>)

Musical notation for measures 9-12. The piano accompaniment continues. A first ending bracket is indicated above the ninth measure.

13 (8<sup>va</sup>)

Musical notation for measures 13-16. The piano accompaniment concludes with a double bar line. A first ending bracket is indicated above the thirteenth measure, leading to two alternative endings labeled '1.' and '2.'.

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4/14/15  
4/14/15

18 *8va*

Musical score for measures 18-21, first system. Treble and bass staves with piano accompaniment. Measure 18 is marked with a first ending bracket and *8va*. The piece is in 2/4 time with a key signature of one flat.

22 *8va*

Musical score for measures 22-25, second system. Treble and bass staves with piano accompaniment. Measure 22 is marked with a first ending bracket and *8va*.

26 *8va*

Musical score for measures 26-29, third system. Treble and bass staves with piano accompaniment. Measure 26 is marked with a first ending bracket and *8va*.

30 *8va*

Musical score for measures 30-33, fourth system. Treble and bass staves with piano accompaniment. Measure 30 is marked with a first ending bracket and *8va*. The system concludes with first and second endings for both staves.

35 *8va*

Musical score for measures 35-38, first system. Treble and bass staves with piano accompaniment and a separate bass line. The piece is in 2/4 time with a key signature of one flat (B-flat). The piano part features a rhythmic melody with eighth and sixteenth notes, while the bass line consists of a simple eighth-note pattern.

39 *8va*

Musical score for measures 39-42, second system. Treble and bass staves with piano accompaniment and a separate bass line. The piano part continues the rhythmic melody from the previous system.

43 *8va*

Musical score for measures 43-46, third system. Treble and bass staves with piano accompaniment and a separate bass line. The piano part continues the rhythmic melody.

47 *8va*

Musical score for measures 47-50, fourth system. Treble and bass staves with piano accompaniment and a separate bass line. The piano part continues the rhythmic melody. The system concludes with a double bar line and a key signature change to two flats (B-flat and E-flat).

8<sup>va</sup>-

51

8<sup>va</sup>-

55

8<sup>va</sup>-

59

8<sup>va</sup>-

63

1. 2.

8<sup>va</sup>-

68

Musical score for measures 68-71. The system consists of three staves: two grand staves (treble and bass clef) and a bass staff. The key signature has two flats. Measure 68 is marked with an 8<sup>va</sup>- dynamic. The music features a complex rhythmic pattern with many beamed notes and rests.

8<sup>va</sup>-

72

Musical score for measures 72-75. The system consists of three staves: two grand staves (treble and bass clef) and a bass staff. The key signature has two flats. Measure 72 is marked with an 8<sup>va</sup>- dynamic. The music continues with complex rhythmic patterns and rests.

8<sup>va</sup>-

76

Musical score for measures 76-79. The system consists of three staves: two grand staves (treble and bass clef) and a bass staff. The key signature has two flats. Measure 76 is marked with an 8<sup>va</sup>- dynamic. The music continues with complex rhythmic patterns and rests.

8<sup>va</sup>-

15<sup>ma</sup>-

80

Musical score for measures 80-83. The system consists of three staves: two grand staves (treble and bass clef) and a bass staff. The key signature has two flats. Measure 80 is marked with an 8<sup>va</sup>- dynamic. Measure 83 is marked with a 15<sup>ma</sup>- dynamic. The music concludes with a final chord and rests.