



**Micro Pro Musica Press  
San Francisco, California**

**William Severson Arrangement  
MPMP02206**

# **Queen Rag**

**Two Step**

By  
**Floyd Willis**

Arranged for Piano Duet By  
**William Severson (1941- )**

**Duet Piano Score**

**\$20.00 US**

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1711 Second Street, Suite 300, San Francisco, California, 94105, USA

# The Queen Rag

## Two Step

Floyd Willis

arr. William Severson (1941 — )

Tempo di Rag ♩ = 90

The musical score is written for piano in 2/4 time with a key signature of one flat (Bb). It consists of six systems of two staves each. The first system (measures 1-8) features a steady eighth-note bass line in the left hand and a melody of chords in the right hand. The second system (measures 9-17) includes a first and second ending for the right hand. The third system (measures 18-25) continues the chordal melody. The fourth system (measures 26-34) also includes a first and second ending. The fifth system (measures 35-42) returns to the initial chordal pattern. The sixth system (measures 43-50) concludes the piece with a final cadence.

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2'51"

MPMP02206

4/14/15  
4/14/15

# The Queen Rag

## Two Step

Tempo di Rag ♩ = 90

The musical score is written for piano and includes an 8va (octave) part. It is in 2/4 time with a key signature of one flat (Bb). The tempo is marked 'Tempo di Rag' with a quarter note equal to 90 beats per minute. The score is divided into six systems, each with a first and second ending. The first ending is marked with a '1.' and the second ending with a '2.'. The piece concludes with a final cadence in the key of Bb.

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51

Musical notation for measures 51-56. The system consists of two staves. The upper staff is in bass clef with a key signature of two flats (B-flat and E-flat). It features a series of chords and eighth notes. The lower staff is also in bass clef and contains a rhythmic accompaniment of eighth notes and rests.

57

Musical notation for measures 57-61. The system consists of two staves. The upper staff continues the chordal and melodic line from the previous system. The lower staff continues the rhythmic accompaniment.

62

Musical notation for measures 62-67. The system consists of two staves. Measures 62-65 continue the previous pattern. Measures 66 and 67 are marked with first and second endings, indicated by '1.' and '2.' above the notes.

68

Musical notation for measures 68-73. The system consists of two staves. The upper staff features a more complex chordal texture with many beamed notes. The lower staff continues the rhythmic accompaniment.

74

Musical notation for measures 74-78. The system consists of two staves. The upper staff continues the complex chordal texture. The lower staff continues the rhythmic accompaniment.

79

Musical notation for measures 79-84. The system consists of two staves. The upper staff continues the complex chordal texture. The lower staff continues the rhythmic accompaniment.

51 *8<sup>va</sup>*

57 *(8<sup>va</sup>)*

62 *(8<sup>va</sup>)*

68 *8<sup>va</sup>*

74 *(8<sup>va</sup>)*

79 *(8<sup>va</sup>)* *15<sup>ma</sup>* *8<sup>va</sup>*