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**William Severson Arrangement  
MPMP02207**

# **The Squirrel Rag**

**Slow Drag**

By  
**Paul Biese & F. Henri Klickmann**

**Four Stave Piano Duet**

Arranged for Piano Duet By

**William Severson (1941- )**

**Four Hand Piano Score**

**\$20.00 US**

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# The Squirrel Rag

Paul Biese & Y F. HBenrt Klickmann  
arr. Willjam Severson (1941 — 0 )

Moderato  $\text{♩} = 80$

## Slow Drag

The musical score is arranged in a grand staff format, consisting of two treble clefs and two bass clefs. The piece is in 2/4 time and begins with a tempo marking of 'Moderato' and a metronome marking of 80 quarter notes per minute. The first system (measures 1-4) features a piano introduction with a dynamic of *f* and includes markings for *8va* (octave) and *loco* (loco). The second system (measures 5-8) continues the piano part with dynamics of *mf 1st* and *f 2nd*. The third system (measures 9-12) shows the piano part with *mf 1st* and *f 2nd* dynamics. The fourth system (measures 13-16) includes a repeat sign with first and second endings. The fifth system (measures 17-20) concludes the piece with a final cadence. The score includes various articulations such as accents, slurs, and dynamic markings like *ffz* and *sfz*.

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4/16/15  
4/14/15

22 *8va*  
*ff*

Musical score for measures 22-26. The system consists of four staves: two grand staves (treble and bass clef) and two bass staves. The grand staves feature complex piano textures with many beamed notes and slurs. The bass staves provide a rhythmic accompaniment with chords and single notes. A dynamic marking of *ff* is present at the beginning.

27 *8va*

Musical score for measures 27-31. The system consists of four staves. The piano part continues with intricate textures, while the bass part maintains a steady accompaniment. The dynamic marking *ff* is no longer present.

32 *8va*

Musical score for measures 32-37. The system consists of four staves. The piano part features dense textures with many beamed notes. The bass part continues with a consistent accompaniment.

38 *8va*

Musical score for measures 38-42. The system consists of four staves. Measures 38-41 are marked with first and second endings. The piano part has complex textures, and the bass part includes a melodic line in the final measures.

43 *15<sup>ma</sup>* *8<sup>va</sup>*  
*p* *1<sup>st</sup>*  
*mf* *2<sup>nd</sup>*  
*8<sup>va</sup>* *loco*

(8<sup>va</sup>)

47

51 *15<sup>ma</sup>* *8<sup>va</sup>*  
*8<sup>va</sup>* *loco*

51

(8<sup>va</sup>)

55

1. 2.

55

1. 2.

8<sup>va</sup>  
60 *ff*

60 *ff*

(8<sup>va</sup>)  
64

64

(8<sup>va</sup>)  
68

68

(8<sup>va</sup>)  
72 1. 2.

72 1. 2.