



**Micro Pro Musica Press
San Francisco, California**

**William Severson Arrangement
MPMP02207**

The Squirrel Rag

Slow Drag

By
Paul Biese & F. Henri Klickmann

Arranged for Piano Duet By
William Severson (1941-)

Duet Piano Score

\$20.00 US

<http://www.micropromu09ca.com/MPMP.html>

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1711 Second Street. Suite 300, San Francisco, California, 94105, USA

The Squirrel Rag

Paul Biese & F. Henri Klickmann
arr. Willijam Severson (1941 —)

Slow Drag

Moderato $\text{♩} = 75$

The musical score for 'The Squirrel Rag' is presented in a standard piano format. It begins with a treble clef system containing a melodic line starting with a forte (*f*) dynamic. The bass clef system provides a harmonic accompaniment. The tempo is marked 'Moderato' with a quarter note equal to 75 beats per minute. The style is 'Slow Drag'. The score is divided into systems with measure numbers 8, 15, 22, 29, and 36. Dynamic markings include *f*, *ffz*, *mf 1st*, and *f 2nd*. The piece concludes with first and second endings.

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MPMP02207

4/16/15

4/14/15

The Squirrel Rag

Paul Biese & F. Henri Klickmann
arr. Willijam Severson (1941 —)

Slow Drag

Moderato $\text{♩} = 75$

The musical score is written for piano and left hand. It begins with a tempo marking of 'Moderato' and a quarter note equal to 75 beats per minute. The key signature has one sharp (F#), and the time signature is 2/4. The score is divided into systems, with measure numbers 8, 15, 22, 29, and 36 indicated at the start of each system. Dynamics include *f* (forte), *sf* (sforzando), *mf* (mezzo-forte), and *ff* (fortissimo). Articulations such as accents and slurs are used throughout. The piece features a 'Slow Drag' feel. A repeat sign with first and second endings is present at the end of the score, starting at measure 36.

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3'46"

MPMP02207

4/16/15

4/14/15

The Squirrel Rag - Secondo

43

p 1st
mf 2nd

Musical notation for measures 43-48. The system consists of two staves. The upper staff is in bass clef with a key signature of one flat (B-flat). It contains a complex melodic line with many beamed notes and accents. The lower staff is also in bass clef and contains a simpler accompaniment line with some rests.

49

Musical notation for measures 49-53. The system consists of two staves. The upper staff continues the melodic line from the previous system. The lower staff continues the accompaniment line.

54

Musical notation for measures 54-59. The system consists of two staves. The upper staff has a treble clef for measures 54-55, then returns to bass clef. It features a melodic line with first and second endings. The lower staff continues the accompaniment.

60

ff

Musical notation for measures 60-65. The system consists of two staves. The upper staff has a melodic line with many accents and slurs. The lower staff has a steady accompaniment.

66

Musical notation for measures 66-70. The system consists of two staves. The upper staff continues the melodic line with accents. The lower staff continues the accompaniment.

71

Musical notation for measures 71-76. The system consists of two staves. The upper staff has a melodic line with first and second endings. The lower staff continues the accompaniment.

43 *15^{ma}* *8^{va}*
p 1st
mf 2nd
8^{va} *loco*

49 *8^{va}* *15^{ma}* *8^{va}*
loco

54 *8^{va}*
1. 2.

60 *8^{va}*
ff

67 *8^{va}*

72 *8^{va}*
1. 2.