



**Micro Pro Musica Press
San Francisco, California**

**William Severson Arrangement
MPMP02208**

Tobasco

(RagTime Waltz)

By

Charles L. Johnson (1876 - 1950)

Arranged for Piano Duet By

William Severson (1941-)

Duet Piano Score

\$20.00 US

<http://www.micropromu09ca.com/MPMP.html>

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1711 Second Street. Suite 300, San Francisco, California, 94105, USA

Tobasco

(RagTime Waltz)

Charles L. Johnson (1876 - 1950)
arr. Willijam Severson (1941 —)

The musical score is written for piano and bass. It begins with a treble clef and a key signature of one sharp (F#). The time signature is 3/4. The piece starts with a forte (*f*) dynamic. The piano part features a series of chords and single notes, while the bass part provides a steady accompaniment. Dynamics vary throughout, including *mf* (mezzo-forte), *ff* (fortissimo), and *mf* again. There are also markings for accents and breath marks. The score includes a first and second ending at measures 24-25. The piece concludes with a final cadence.

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1711 Second Street, Suite 300, San Francisco, California, 94105, USA

4'44"

MPMP02208

4/18/15

4/16/15

Tobasco

(RagTime Waltz)

Charles L. Johnson (1876 - 1950)
arr. Willijam Severson (1941 —)

Tempo di Waltz ♩. = 60

The musical score is written for piano in 3/4 time with a key signature of one sharp (F#). It consists of six systems of two staves each. The first system begins with a treble clef and a dynamic marking of *f*. The second system starts at measure 13 and includes an *8va* marking. The third system starts at measure 24 and features first and second endings. The fourth system starts at measure 36 and includes dynamic markings of *mf*, *ff*, and *mf*, along with *loco* markings and *8va* markings. The fifth system starts at measure 43 and includes *ff* and *mf* markings, as well as *8va* markings. The sixth system starts at measure 51 and includes *8va* markings. The final system starts at measure 59 and includes *loco* markings. The score concludes with a double bar line and repeat signs.

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1711 Second Street, Suite 300, San Francisco, California, 94105, USA

3'09"

MPMP02208

4/18/15

4/16/15

68

f

Musical score for measures 68-83. The system consists of two staves. The upper staff contains a series of chords and melodic lines, while the lower staff contains a steady bass line of quarter notes. A dynamic marking of *f* is present at the beginning of the system.

84

Musical score for measures 84-99. The system consists of two staves. The upper staff continues with chords and melodic lines, and the lower staff continues with the bass line. The system concludes with a double bar line.

100

p

Musical score for measures 100-110. The system consists of two staves. The upper staff features a series of half notes, and the lower staff features a series of quarter notes. A dynamic marking of *p* is present at the beginning of the system.

111

ff

Musical score for measures 111-120. The system consists of two staves. The upper staff contains chords and melodic lines, and the lower staff contains a bass line. A dynamic marking of *ff* is present at the beginning of the system.

121

Musical score for measures 121-127. The system consists of two staves. The upper staff contains chords and melodic lines, and the lower staff contains a bass line. The system concludes with a double bar line.

128

f

Musical score for measures 128-143. The system consists of two staves. The upper staff contains chords and melodic lines, and the lower staff contains a bass line. A dynamic marking of *f* is present at the beginning of the system.

144

Musical score for measures 144-153. The system consists of two staves. The upper staff contains chords and melodic lines, and the lower staff contains a bass line. The system concludes with a double bar line.

68 *f* *8va*

84

100 *p*

111 *ff* *8va*

121 *loco*

128 *f* *8va*

144