



**Micro Pro Musica Press
San Francisco, California**

**William Severson Arrangement
MPMP02209**

The Original Jazz Waltz

By
Charles L. Johnson (1876 - 1950)

Four Stave Piano Duet

Arranged for Piano Duet By

William Severson (1941-)

Four Hand Piano Score

\$20.00 US

<http://www.micropromusica.com/MPMP.html>

© 1918

© Copyright 2015 Micro Pro Musica Press, San Francisco, California

This work is licensed under the

Creative Commons Attribution-Noncommercial-Share Alike 3.0 Unported License.

To view a copy of this license, visit <http://creativecommons.org/licenses/by-nc-sa/3.0/> or send a letter to Creative Commons,

1711 Second Street, Suite 300, San Francisco, California, 94105, USA

<http://www.micropromusica.com/MPMP.html>

© 1918

© Copyright 2015 Micro Pro Musica Press, San Francisco, California

This work is licensed under the

Creative Commons Attribution-Noncommercial-Share Alike 3.0 Unported License.

**To view a copy of this license, visit <http://creativecommons.org/licenses/by-nc-sa/3.0/> or send a
letter to Creative Commons,**

1711 Second Street. Suite 300, San Francisco, California, 94105, USA

The Original Jazz Waltz

Mister Jazz

arr. William Severson (1941 —)

Waltz Tempo $\text{♩} = 50$
gaa

The musical score is arranged for piano and features a 3/4 time signature with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Waltz Tempo' with a quarter note equal to 50 beats per minute. The score is divided into systems, with measures 7, 13, and 18 explicitly labeled. The first system includes a dynamic marking of *mf* and a performance instruction *gaa*. The second system includes a performance instruction *loco* and a dynamic marking of *mf*. The score consists of a right-hand part (treble clef) and a left-hand part (bass clef), with various musical notations including chords, arpeggios, and melodic lines.

©1918

This work is licensed under the Creative Commons Attribution-NonCommercial-Share Alike 3.0 Unported License.
To view a copy of this license, visit <http://creativecommons.org/licenses/by-nc-sa/3.0/> or send a letter to Creative Commons,
1711 Second Street, Suite 300, San Francisco, California, 94105, USA

8va-----

25

mp

25

mp

8va-----

29

29

8va-----

34

34

8va-----

38

1. 2. *loco*

38

1. 2.

Musical score for measures 43-45. The score is written for piano in 3/4 time, featuring a treble and bass clef. The key signature has two flats (B-flat and E-flat). The dynamic marking is *mf*. The music consists of chords and melodic lines with slurs and accents.

Musical score for measures 46-50. The score is written for piano in 3/4 time, featuring a treble and bass clef. The key signature has two flats. The dynamic marking is *mf*. The music consists of chords and melodic lines with slurs and accents.

Musical score for measures 51-54. The score is written for piano in 3/4 time, featuring a treble and bass clef. The key signature has two flats. The dynamic marking is *mf*. The music consists of chords and melodic lines with slurs and accents.

Musical score for measures 55-58. The score is written for piano in 3/4 time, featuring a treble and bass clef. The key signature has two flats. The dynamic marking is *mf*. The music consists of chords and melodic lines with slurs and accents.

8^{va}

59

f *p* *f* *p*

This system contains measures 59 through 62. It features a grand staff with treble and bass clefs. The music is in 3/4 time and B-flat major. Measures 59 and 61 are marked *f* (forte), while measures 60 and 62 are marked *p* (piano). The right hand plays chords with some grace notes, and the left hand plays a simple bass line.

63

63

f *f*

This system contains measures 63 through 66. It features a grand staff with treble and bass clefs. The music is in 3/4 time and B-flat major. Measures 63 and 65 are marked *f* (forte). The right hand has a more active melody with triplets in measures 65 and 66. The left hand continues with a bass line.

8^{va}

67

f *p* *f* *p*

This system contains measures 67 through 70. It features a grand staff with treble and bass clefs. The music is in 3/4 time and B-flat major. Measures 67 and 69 are marked *f* (forte), while measures 68 and 70 are marked *p* (piano). The right hand plays chords with grace notes, and the left hand plays a simple bass line.

8^{va}

71

1. 2. *loco*

71

f *f*

This system contains measures 71 through 74. It features a grand staff with treble and bass clefs. The music is in 3/4 time and B-flat major. Measures 71 and 73 are marked *f* (forte). The right hand has a more active melody with triplets in measures 73 and 74. The left hand continues with a bass line. The system concludes with a first and second ending for a double bar line.

Musical score for measures 76-80. The score is written for piano in 3/4 time with a key signature of two flats (B-flat and E-flat). It features a melody in the right hand and a bass line in the left hand. The dynamic marking *mf* (mezzo-forte) is present. The melody consists of eighth and sixteenth notes with slurs and accents. The bass line consists of quarter and eighth notes.

Musical score for measures 81-84. The score continues with the same piano arrangement. The melody in the right hand features more complex rhythmic patterns, including triplets and slurs. The bass line remains steady with quarter notes.

Musical score for measures 85-88. The score continues with the same piano arrangement. The melody in the right hand features more complex rhythmic patterns, including triplets and slurs. The bass line remains steady with quarter notes.

Musical score for measures 89-92. The score concludes with a final cadence. The melody in the right hand features a final flourish. The bass line concludes with a final chord. The dynamic marking *fz* (forzando) is present at the end of the piece.