



**Micro Pro Musica Press
San Francisco, California**

**William Severson Arrangement
MPMP02210**

Roses At Twilight

The Original Saxophone Waltz

By

Herbert B Marple (1890 — 1961)

Four Stave Piano Duet

Arranged for Piano Duet By

William Severson (1941-)

Four Hand Piano Score

\$20.00 US

<http://www.micropromusica.com/MPMP.html>

© 1918

© Copyright 2015 Micro Pro Musica Press, San Francisco, California

This work is licensed under the

Creative Commons Attribution-Noncommercial-Share Alike 3.0 Unported License.

To view a copy of this license, visit <http://creativecommons.org/licenses/by-nc-sa/3.0/> or send a letter to Creative Commons,

1711 Second Street, Suite 300, San Francisco, California, 94105, USA

<http://www.micropromusica.com/MPMP.html>

© 1918

© Copyright 2015 Micro Pro Musica Press, San Francisco, California

This work is licensed under the

Creative Commons Attribution-Noncommerical-Share Alike 3.0 Unported License.

To view a copy of this license, visit <http://creativecommons.org/licenses/by-nc-sa/3.0/> or send a letter to Creative Commons,

1711 Second Street. Suite 300, San Francisco, California, 94105, USA

Roses At Twilight

Herbert B Marple (1890 — 1961)
arr. Wjlliam Severson)1041)

The Original Saxophone Waltz

Slowly $\text{♩} = 40$
8va

The musical score is presented in a grand staff format, consisting of two systems of three staves each. The top two staves of each system are for the right hand (treble clef), and the bottom two staves are for the left hand (bass clef). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The score is divided into measures, with measure numbers 5, 9, and 13 indicated at the beginning of their respective systems. Dynamics include *mf* (mezzo-forte) and *f* (forte). The notation includes various musical symbols such as slurs, accents, and articulation marks. A dashed line labeled *8va* is placed above the first system, indicating an octave transposition for the saxophone. The piece concludes with a double bar line at the end of the final system.

©1918

This work is licensed under the Creative Commons Attribution-Noncommercial-Share Alike 3.0 Unported License.
To view a copy of this license, visit <http://creativecommons.org/licenses/by-nc-sa/3.0/> or send a letter to Creative Commons,
1711 Second Street, Suite 300, San Francisco, California, 94105, USA

2'18"

MPMP02210

4/21/15
4/20/15

17 *8va*

25 *8va*

33 *8va*

41 *8va*

Dreamily $\text{♩} = 30$

loco

First system of the score, measures 49-52. It features a piano introduction with a *loco* feel. The right hand plays chords in the upper register, while the left hand has a rhythmic accompaniment of eighth notes. A dynamic marking of *p* is present.

Second system of the score, measures 53-56. The right hand continues with chords, and the left hand's accompaniment becomes more active with sixteenth-note patterns. A dynamic marking of *p* is present.

Third system of the score, measures 57-60. The right hand has some melodic movement in the upper register. The left hand continues with a steady eighth-note accompaniment. A dynamic marking of *p* is present.

Fourth system of the score, measures 61-64. The right hand features more complex chordal textures. The left hand's accompaniment remains consistent. A dynamic marking of *p* is present.

65

Musical score for measures 65-68. The system consists of three staves: Treble, Middle, and Bass. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 3/4. Measure 65: Treble has a whole rest, Middle has a quarter note chord, Bass has a quarter note chord. Measure 66: Treble has a whole rest, Middle has a quarter note chord, Bass has a quarter note chord. Measure 67: Treble has a whole rest, Middle has a quarter note chord, Bass has a quarter note chord. Measure 68: Treble has a whole rest, Middle has a quarter note chord, Bass has a quarter note chord.

69

Musical score for measures 69-72. The system consists of three staves: Treble, Middle, and Bass. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 3/4. Measure 69: Treble has a whole rest, Middle has a quarter note chord, Bass has a quarter note chord. Measure 70: Treble has a whole rest, Middle has a quarter note chord, Bass has a quarter note chord. Measure 71: Treble has a whole rest, Middle has a quarter note chord, Bass has a quarter note chord. Measure 72: Treble has a whole rest, Middle has a quarter note chord, Bass has a quarter note chord.

73

Musical score for measures 73-76. The system consists of three staves: Treble, Middle, and Bass. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 3/4. Measure 73: Treble has a whole rest, Middle has a quarter note chord, Bass has a quarter note chord. Measure 74: Treble has a whole rest, Middle has a quarter note chord, Bass has a quarter note chord. Measure 75: Treble has a whole rest, Middle has a quarter note chord, Bass has a quarter note chord. Measure 76: Treble has a whole rest, Middle has a quarter note chord, Bass has a quarter note chord.

77

Musical score for measures 77-80. The system consists of three staves: Treble, Middle, and Bass. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 3/4. Measure 77: Treble has a whole rest, Middle has a quarter note chord, Bass has a quarter note chord. Measure 78: Treble has a whole rest, Middle has a quarter note chord, Bass has a quarter note chord. Measure 79: Treble has a whole rest, Middle has a quarter note chord, Bass has a quarter note chord. Measure 80: Treble has a whole rest, Middle has a quarter note chord, Bass has a quarter note chord.