



**Micro Pro Musica Press
San Francisco, California**

**William Severson Arrangement
MPMP02210**

Roses At Twilight

The Original Saxophone Waltz

By

Herbert B Marple (1890 — 1961)

Arranged for Piano Duet By

William Severson (1941-)

Duet Piano Score

\$20.00 US

<http://www.micropromu09ca.com/MPMP.html>

© 1918

© Copyright 2015 Micro Pro Musica Press, San Francisco, California

This work is licensed under the

Creative Commons Attribution-Noncommercial-Share Alike 3.0 Unported License.

To view a copy of this license, visit <http://creativecommons.org/licenses/by-nc-sa/3.0/> or send
a letter to Creative Commons,

1711 Second Street, Suite 300, San Francisco, California, 94105, USA

Roses At Twilight

The Original Saxophone Waltz

Herbert B Marple (1890 — 1961)
arr. Wjlliam Severson (1041)

The musical score is written for piano in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It consists of seven systems of music, each with a treble and bass staff. The first system starts with a *mf* dynamic and includes a *f* dynamic marking later in the system. The second system begins at measure 7 and includes a *mf* dynamic. The third system begins at measure 13. The fourth system begins at measure 20 and features a complex texture with many beamed sixteenth notes in the right hand. The fifth system begins at measure 28 and continues the complex texture. The sixth system begins at measure 34. The seventh system begins at measure 41 and concludes the piece. The score includes various musical notations such as slurs, accents, and dynamic markings.

©1918

This work is licensed under the Creative Commons Attribution-NonCommercial-Share Alike 3.0 Unported License.
To view a copy of this license, visit <http://creativecommons.org/licenses/by-nc-sa/3.0/> or send a letter to Creative Commons,
1711 Second Street, Suite 300, San Francisco, California, 94105, USA

3'31"

MPMP02210

4/21/15

4/20/15

Roses At Twilight

The Original Saxophone Waltz

Herbert B Marple (1890 — 1961)
arr. William Severson (1941)

Slowlly ♩ = 40

The musical score is written for piano in 3/4 time, featuring a key signature of three flats (B-flat major or D-flat minor). It is divided into six systems, each with a treble and bass clef staff. The first system starts with a *mf* dynamic and includes a tempo marking of *Slowlly* with a quarter note equal to 40 beats. The second system begins at measure 7 and includes a *mf* dynamic. The third system starts at measure 13 and includes an *8va* marking above the treble staff. The fourth system starts at measure 20 and includes an *8va* marking above the treble staff. The fifth system starts at measure 28 and includes an *8va* marking above the treble staff. The sixth system starts at measure 34 and includes an *8va* marking above the treble staff. The score concludes with a final chord in the bass staff.

©1918

This work is licensed under the Creative Commons Attribution-NonCommercial-Share Alike 3.0 Unported License.
To view a copy of this license, visit <http://creativecommons.org/licenses/by-nc-sa/3.0/> or send a letter to Creative Commons,
1711 Second Street, Suite 300, San Francisco, California, 94105, USA

2'18"

MPMP02210

4/21/15

4/20/15

Dreamily $\text{♩} = 30$

Measures 49-52. The right hand features a continuous eighth-note pattern with a melodic line. The left hand provides a simple harmonic accompaniment with quarter notes and rests. A dynamic marking of *p* is present at the beginning of the first measure.

Measures 53-56. The right hand continues with eighth-note patterns, showing some melodic variation. The left hand accompaniment remains consistent with quarter notes and rests.

Measures 57-60. The right hand maintains the eighth-note texture. The left hand accompaniment continues with quarter notes and rests.

Measures 61-64. The right hand continues with eighth-note patterns. The left hand accompaniment continues with quarter notes and rests.

Measures 65-68. The right hand continues with eighth-note patterns. The left hand accompaniment continues with quarter notes and rests.

Measures 69-72. The right hand continues with eighth-note patterns. The left hand accompaniment includes a triplet of quarter notes in measure 70. The piece concludes with a fermata over the final notes.

Measures 73-76. The right hand continues with eighth-note patterns. The left hand accompaniment continues with quarter notes and rests. The piece concludes with a fermata over the final notes.

Dreamily $\text{♩} = 30$
loco

p

49 53 58 62 66 71 75

MPMP02210