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**William Severson Arrangement
MPMP02211**

Chili Con Carne

Hot Rag Two Step

By

Elmer B. Griffith

Arranged for Piano Duet By

William Severson (1941-)

Duet Piano Score

\$20.00 US

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Chili Con Carne

Hot Rag Two Step

Elmer B. Griffith

arr. William Severson (1941 —)

The musical score is written for piano in 2/4 time with a key signature of one flat (Bb). It consists of six systems of two staves each. The first system starts with a dynamic marking of *f* and includes a repeat sign with a *mf* marking. The second system begins at measure 8. The third system starts at measure 15 and includes first and second endings. The fourth system begins at measure 22 with a dynamic marking of *f*. The fifth system starts at measure 30. The sixth system begins at measure 38. The final system starts at measure 46 and ends with a double bar line.

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Chili Con Carne

Hot Rag Two Step

Not Too Fast $\text{♩} = 90$
8va

The musical score is written for piano in 2/4 time, featuring a key signature of one flat (B-flat). It is divided into systems of two staves each. The first system (measures 1-8) includes dynamic markings *f* and *mf*, and an *8va* instruction. The second system (measures 9-14) continues the piece. The third system (measures 15-21) includes a *loco* instruction and first/second endings. The fourth system (measures 22-29) features a forte (*f*) dynamic and triplet markings. The fifth system (measures 30-37) continues the triplet patterns. The sixth system (measures 38-45) includes an *8va* instruction. The seventh system (measures 46-52) concludes the piece.

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54

p

Measures 54-61: The right hand features a melodic line with eighth and sixteenth notes, while the left hand plays a steady eighth-note accompaniment. A piano (*p*) dynamic marking is present at the start of measure 54.

62

Measures 62-70: Similar to the previous system, but ending with a first and second ending bracket. The first ending leads back to measure 62, and the second ending concludes the phrase.

71

Measures 71-78: Continuation of the eighth-note accompaniment and melodic line in the right hand.

79

Measures 79-86: Continuation of the eighth-note accompaniment and melodic line in the right hand.

87

ff

Measures 87-94: Continuation of the eighth-note accompaniment and melodic line in the right hand. A fortissimo (*ff*) dynamic marking is present at the start of measure 87.

95

Measures 95-102: Continuation of the eighth-note accompaniment and melodic line in the right hand, ending with a double bar line.

54 *8va*
p

62 *(8va)*

71 *8va*

79 *(8va)*

87 *8va*
ff

95 *(8va)*