



**Micro Pro Musica Press
San Francisco, California**

**William Severson Arrangement
MPMP02212**

The Dixie Rag

Two Step

By

Irene M. Giblin (1888—1974)

Arranged for Piano Duet By

William Severson (1941-)

Duet Piano Score

\$20.00 US

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1711 Second Street, Suite 300, San Francisco, California, 94105, USA

The Dixie Rag

Two Step

Irene M. Giblin (1888—1974)
arr. William Severson (1941 —)

Measures 1-8 of the piano score. The right hand features a steady eighth-note accompaniment with chords, while the left hand plays a simple eighth-note bass line.

Measures 9-16. The right hand continues with chords and eighth notes, and the left hand maintains its bass line. A melodic phrase begins in the right hand at measure 15.

Measures 17-24. The right hand has a more active melodic line with eighth notes and chords. The left hand continues with the bass line.

Measures 25-32. Similar to measures 17-24, the right hand has a melodic line with eighth notes and chords, and the left hand has the bass line.

Measures 33-40. The right hand returns to a steady eighth-note accompaniment with chords, and the left hand continues with the bass line.

Measures 41-48. The right hand has a melodic line with eighth notes and chords, and the left hand continues with the bass line.

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1711 Second Street, Suite 300, San Francisco, California, 94105, USA

1'52"

MPMP02212

4/23/15

4/22/15

The Dixie Rag

Two Step

3

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arr. William Severson (1941 —)

Moderato ♩ = 90

The musical score is written for piano and bass. It consists of six systems of two staves each. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Moderato' with a quarter note equal to 90 beats per minute. The score includes various musical notations such as chords, arpeggios, and dynamics. The first system (measures 1-8) features a complex piano part with many chords and a bass line with a steady eighth-note pattern. The second system (measures 9-16) continues this pattern. The third system (measures 17-24) introduces a more melodic piano part with slurs and accents, while the bass line remains rhythmic. The fourth system (measures 25-32) is marked 'Gua-loco' and features a more active piano part with many slurs and accents. The fifth system (measures 33-40) returns to a more complex piano part with many chords. The sixth system (measures 41-48) is also marked 'Gua-loco' and features a more active piano part with many slurs and accents.

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1'52"

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4/23/15

4/22/15

49

55

61

69

74

79

Musical notation for measures 49-54. The system consists of two staves. Measure 49 starts with a treble clef and a key signature of one sharp (F#). The melody in the right hand features eighth-note patterns. A dynamic marking of *8^{va}* is placed above the staff at the beginning of measure 54. The bass line in the left hand provides a steady accompaniment.

Musical notation for measures 55-60. The system consists of two staves. Measure 55 begins with a dynamic marking of *8^{va}* above the staff. The right hand continues with eighth-note patterns, while the left hand maintains the accompaniment. A fermata is placed over the final note of measure 60.

Musical notation for measures 61-68. The system consists of two staves. Measure 61 starts with a dynamic marking of *8^{va}* above the staff. The right hand features a more complex eighth-note pattern. A *loco* marking is placed at the end of the system. The left hand continues with the accompaniment.

Musical notation for measures 69-73. The system consists of two staves. Measure 69 begins with a treble clef and a key signature of one sharp (F#). The right hand features a complex eighth-note pattern with many beamed notes. The left hand continues with the accompaniment.

Musical notation for measures 74-78. The system consists of two staves. Measure 74 starts with a treble clef and a key signature of one sharp (F#). The right hand continues with the complex eighth-note pattern. The left hand continues with the accompaniment.

Musical notation for measures 79-84. The system consists of two staves. Measure 79 begins with a treble clef and a key signature of one sharp (F#). The right hand continues with the complex eighth-note pattern. A dynamic marking of *8^{va}* is placed above the staff at the beginning of measure 84. The left hand continues with the accompaniment.