



**Micro Pro Musica Press  
San Francisco, California**

**William Severson Arrangement  
MPMP02213**

# **Russian Pony Rag**

**A Syncopated Prance**

**By**

**Don Ramsay**

**Arranged for Piano Duet By**

**William Severson (1941- )**

**Duet Piano Score**

**\$20.00 US**

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**1711 Second Street, Suite 300, San Francisco, California, 94105, USA**

# Russian Pony Rag

Don Ramsay

arr; William Severson (1941 — )

## A Syncopated Prance

The musical score is written for piano in 2/4 time. It begins with a key signature of one sharp (F#) and a tempo/style marking of 'A Syncopated Prance'. The score is divided into systems of two staves each (treble and bass clef). Dynamics are indicated throughout, including fortissimo (ff), mezzo-forte (mf), and forte (f). The piece features several first and second endings, and concludes with a triplet flourish. Measure numbers 8, 15, 22, 30, 39, and 47 are clearly marked.

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3'20"

MPMP02213

4/24/15

4/22/15

# Russian Pony Rag

## A Syncopated Prance

Not Too Fast ♩=90

8<sup>va</sup>-----loco

The musical score is written for piano in 2/4 time with a tempo of 90 beats per minute. It consists of 50 measures across seven systems. The key signature has one sharp (F#). The score includes various dynamics such as *f*, *ff*, *mf*, and *8va*. There are first and second endings at measures 15-16 and 30-31. The piece ends with a triple 8va flourish at measure 50.

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Musical notation for measures 55-62. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). Measure 55 starts with a treble clef and contains a melodic line with accents and a triplet of eighth notes marked *ff*. The bass staff contains a rhythmic accompaniment of eighth notes.

Musical notation for measures 63-70. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat. Measure 63 starts with a treble clef. The system includes dynamic markings *mf* and *ff*. The bass staff continues with eighth-note accompaniment.

Musical notation for measures 71-79. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat. Measure 71 starts with a bass clef. The system includes dynamic markings *f* and *ff*. A first ending bracket labeled "1." spans measures 77-78, and a second ending bracket labeled "2." spans measures 78-79. The bass staff continues with eighth-note accompaniment.

Musical notation for measures 80-84. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat. Measure 80 starts with a treble clef. The bass staff continues with eighth-note accompaniment.

Musical notation for measures 85-89. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat. Measure 85 starts with a bass clef. The system includes a dynamic marking *ff* and a triplet of eighth notes. The bass staff continues with eighth-note accompaniment.

Musical notation for measures 90-97. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat. Measure 90 starts with a bass clef. The system includes dynamic markings *mf* and *ff*. The bass staff continues with eighth-note accompaniment.

55 *(8<sup>va</sup>) loco* *8<sup>va</sup>----- loco* *8<sup>va</sup>-----*

*ff* *8<sup>va</sup>-----*

63 *(8<sup>va</sup>) loco* *8<sup>va</sup>----- loco*

*mf*

71 *f* *ff* *15<sup>ma</sup>----- loco* *f* *ff* *8<sup>va</sup>-----* *1.* *2.* *8<sup>va</sup>-----* *ff* *8<sup>va</sup>-----*

*f* *ff* *f* *ff* *ff* *ff*

80 *(8<sup>va</sup>) loco* *8<sup>va</sup>----- loco*

*8<sup>va</sup>-----*

85 *8<sup>va</sup>----- loco* *8<sup>va</sup>----- loco* *ff* *8<sup>va</sup>----- loco*

*ff* *8<sup>va</sup>-----*

90 *mf*

*mf*