



**Micro Pro Musica Press
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**William Severson Arrangement
MPMP02214**

Pine Apple Rag

By
Scott Joplin (1867?—1917)

Four Stave Piano Duet

Arranged for Piano Duet By

William Severson (1941-)

Four Hand Piano Score

\$20.00 US

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1711 Second Street. Suite 300, San Francisco, California, 94105, USA

Pine Apple Rag

Scott Joplin (1867?–1917)

arr. William Severson (1941 —)

Slow March Tempo ♩ = 70

8^{va}

8^{va}

8^{va}

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23 *8va*
mf

27 *8va*

31 *8va*

35 *8va*
f

8^{va}

40

Musical score for measures 40-43. The system includes a grand staff with treble and bass clefs. The treble clef part features a melodic line with eighth and sixteenth notes, while the bass clef part provides a harmonic accompaniment with chords and single notes. A dashed line above the staff is labeled "8^{va}".

(8^{va})

44

f

Musical score for measures 44-47. The system includes a grand staff with treble and bass clefs. The treble clef part features a melodic line with eighth and sixteenth notes, while the bass clef part provides a harmonic accompaniment with chords and single notes. A dashed line above the staff is labeled "(8^{va})". The dynamic marking *f* is present.

(8^{va})

48

mf

Musical score for measures 48-51. The system includes a grand staff with treble and bass clefs. The treble clef part features a melodic line with eighth and sixteenth notes, while the bass clef part provides a harmonic accompaniment with chords and single notes. A dashed line above the staff is labeled "(8^{va})". The dynamic marking *mf* is present.

(8^{va})

52

f

Musical score for measures 52-55. The system includes a grand staff with treble and bass clefs. The treble clef part features a melodic line with eighth and sixteenth notes, while the bass clef part provides a harmonic accompaniment with chords and single notes. A dashed line above the staff is labeled "(8^{va})". The dynamic marking *f* is present.

loco

56 *mp*

56 *mp*

Detailed description: This system contains measures 56 through 59. The top staff is in treble clef with a key signature of two flats (B-flat and E-flat). It features a series of chords and melodic lines, with a *loco* marking above the first measure and a *mp* dynamic marking below the first measure. The bottom staff is in bass clef and contains a rhythmic accompaniment of eighth and sixteenth notes, also marked with *mp*.

8va ----- *loco*

60 *mf* *mp*

60 *mf* *mp*

Detailed description: This system contains measures 60 through 64. The top staff has a *8va* marking above measures 60-61 and a *loco* marking above measure 62. Dynamics include *mf* and *mp*. The bottom staff continues the bass line with *mf* and *mp* dynamics.

65

65

Detailed description: This system contains measures 65 through 68. The top staff features chords and melodic fragments. The bottom staff continues the bass line.

8va -----

69 1. 2.

69 1. 2.

Detailed description: This system contains measures 69 through 72. The top staff includes first and second endings, marked with '1.' and '2.'. A *8va* marking is above the first ending. The bottom staff also shows first and second endings.

73 *mf* *8va*

Musical score for measures 73-76, first system. Treble and bass staves. Treble clef, bass clef. Key signature: two flats. Dynamics: *mf*. An *8va* instruction is present above the treble staff. The music features complex chordal textures in the treble and a more melodic line in the bass.

77 *8va*

Musical score for measures 77-80, second system. Treble and bass staves. Treble clef, bass clef. Key signature: two flats. An *8va* instruction is present above the treble staff. The treble staff continues with complex chords, while the bass staff has a more rhythmic accompaniment.

81 *8va*

Musical score for measures 81-84, third system. Treble and bass staves. Treble clef, bass clef. Key signature: two flats. An *8va* instruction is present above the treble staff. The texture remains dense with complex chords in the treble.

85 *8va*

Musical score for measures 85-88, fourth system. Treble and bass staves. Treble clef, bass clef. Key signature: two flats. An *8va* instruction is present above the treble staff. The system concludes with first and second endings, marked '1.' and '2. 8va--'. The first ending leads back to an earlier section, and the second ending concludes the piece.