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**William Severson Arrangement
MPMP02214**

Pine Apple Rag

By
Scott Joplin (1867?—1917)

Arranged for Piano Duet By
William Severson (1941-)

Duet Piano Score

\$20.00 US

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1711 Second Street, Suite 300, San Francisco, California, 94105, USA

Pine Apple Rag

Scott Joplin (1867?—1917)
arr. William Severson (1941 —)

The musical score for "Pine Apple Rag" is presented in a grand staff format, consisting of two bass clef staves. The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. The piece begins with a *mf* (mezzo-forte) dynamic. The first system (measures 1-7) features a melodic line in the upper staff and a rhythmic accompaniment in the lower staff. The second system (measures 8-14) includes a *f* (forte) dynamic marking. The third system (measures 15-16) contains first and second endings. The fourth system (measures 23-28) returns to a *mf* dynamic. The fifth system (measures 29-34) continues the accompaniment. The sixth system (measures 35-36) includes another first and second ending. The score concludes with a final chord in the lower staff.

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Slow March Tempo ♩ = 70

The musical score is written for piano and grand staff. It begins with a tempo marking of 'Slow March Tempo' and a quarter note equal to 70 beats per minute. The key signature is one flat (B-flat major or D minor). The score is divided into systems, with measure numbers 8, 15, 23, 29, and 34 indicated. Dynamics include *mf* (mezzo-forte) and *f* (forte). Articulations such as *8va* (octave) and *8va-* (octave down) are used. The piece features a main melody in the right hand and a supporting bass line in the left hand. There are repeat signs and first/second endings throughout the score.

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Pine Apple Rag - Secondo

40

40-47

f

Measures 40-47: The right hand plays a series of chords and eighth notes, while the left hand plays a steady eighth-note accompaniment. A dynamic marking of *f* (forte) is present in measure 45.

48

48-55

mf *f*

Measures 48-55: Similar to the previous system, with a dynamic marking of *mf* (mezzo-forte) in measure 48 and *f* in measure 52.

56

56-63

mp *mf*

Measures 56-63: The right hand features a more active melodic line with eighth-note patterns. Dynamic markings include *mp* (mezzo-piano) in measure 56 and *mf* in measure 62.

64

64-72

mp

Measures 64-72: Continues the eighth-note accompaniment in the left hand and melodic lines in the right hand. A dynamic marking of *mp* is shown in measure 64.

73

73-78

mf

Measures 73-78: The right hand has a melodic line with some slurs. A dynamic marking of *mf* is present in measure 73.

79

79-83

Measures 79-83: Continues the musical development with consistent dynamics.

84

84-87

Measures 84-87: The final system on the page, ending with a double bar line. It includes first and second endings.

8^{va}-----

40 *f*

Musical score for measures 40-47. The system is marked with an 8va line. The music is in 2/4 time with a key signature of two flats. The right hand features a complex rhythmic pattern with many beamed eighth notes and sixteenth notes. The left hand provides a steady accompaniment with chords and eighth notes. A dynamic marking of *f* (forte) is present.

48 (8^{va})-----

48 *mf* *f*

Musical score for measures 48-55. The system is marked with an 8va line. The right hand continues with intricate rhythmic patterns. The left hand accompaniment remains consistent. Dynamic markings of *mf* (mezzo-forte) and *f* are used.

56 *mp* *loco* 8^{va}----- *loco* *mf*

56 *mp* *loco* 8^{va}----- *loco* *mf*

Musical score for measures 56-63. The system is marked with an 8va line. The right hand has a *loco* section. The left hand accompaniment is marked *mp* (mezzo-piano). A dynamic marking of *mf* appears later in the system.

64 *mp* 8^{va}----- 1. 2.

64 *mp* 8^{va}----- 1. 2.

Musical score for measures 64-72. The system is marked with an 8va line. The right hand features a *loco* section. The left hand accompaniment is marked *mp*. The system concludes with a first and second ending.

73 (8^{va})----- *mf*

73 (8^{va})----- *mf*

Musical score for measures 73-78. The system is marked with an 8va line. The right hand has a *loco* section. The left hand accompaniment is marked *mf*.

79 (8^{va})-----

79 (8^{va})-----

Musical score for measures 79-83. The system is marked with an 8va line. The right hand has a *loco* section. The left hand accompaniment continues with chords and eighth notes.

84 (8^{va})----- 1. 2. 8^{va}-----

84 (8^{va})----- 1. 2. 8^{va}-----

Musical score for measures 84-88. The system is marked with an 8va line. The right hand has a *loco* section. The left hand accompaniment is marked *mp*. The system concludes with a first and second ending.