



**Micro Pro Musica Press
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**William Severson Arrangement
MPMP02215**

Wall Street Rag

By
Scott Joplin (1867?—1917))

Arranged for Piano Duet By

William Severson (1941-)

Four Hand Piano Score

\$20.00 US

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Wall Street Rag

Scott Joplin (1867?–1917)

William Severson (1941 —)

Very Slow March Time ♩ = 60

8va

The musical score is arranged in four systems, each with a grand staff (treble and bass clefs). The first system (measures 1-4) is marked *mf* and includes an *8va* instruction. The second system (measures 5-10) also features *mf* dynamics and includes a *loco* instruction. The third system (measures 11-15) continues with *mf* dynamics and includes *loco* and *8va* markings. The fourth system (measures 16-20) concludes with first and second endings, marked with '1.' and '2.' above the notes.

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(8^{va})

22

Musical score for measures 22-25. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. Measure numbers 22, 23, 24, and 25 are indicated at the start of each measure. The notation includes chords, eighth notes, and sixteenth notes.

(8^{va})

26

Musical score for measures 26-29. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. Measure numbers 26, 27, 28, and 29 are indicated at the start of each measure. The notation includes chords, eighth notes, and sixteenth notes.

(8^{va})

30

Musical score for measures 30-33. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. Measure numbers 30, 31, 32, and 33 are indicated at the start of each measure. The notation includes chords, eighth notes, and sixteenth notes.

(8^{va})

34

Musical score for measures 34-37. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. Measure numbers 34, 35, 36, and 37 are indicated at the start of each measure. The notation includes first and second endings for measures 36 and 37, marked with '1.' and '2.'.

loco

39

mf

43

47

8va-

51

mf

1. 2.

56 *8va*
mf

This system contains measures 56 through 59. It features a grand staff with treble and bass clefs. The right hand part is marked with an 8va (octave up) and a mezzo-forte (mf) dynamic. The left hand part is also marked with mf. The music is in a 2/4 time signature and consists of eighth and sixteenth notes with various chordal accompaniments.

60 *8va*

This system contains measures 60 through 63. It continues the musical notation from the previous system, maintaining the same instrumentation and dynamics. The right hand part continues with the 8va marking, and the left hand part follows the established rhythmic pattern.

64 *8va*
mf

This system contains measures 64 through 67. The notation continues, with the right hand part marked with an 8va and mf. The left hand part maintains its rhythmic accompaniment.

68 *8va*

This system contains measures 68 through 71. It concludes the piece with a double bar line. The right hand part includes first and second endings, marked with '1.' and '2.'. The left hand part also concludes with a double bar line.