



**Micro Pro Musica Press
San Francisco, California**

**William Severson Arrangement
MPMP02215**

Wall Street Rag

By
Scott Joplin (1867?—1917)

Arranged for Piano Duet By
William Severson (1941-)

Duet Piano Score

\$20.00 US

<http://www.micropromu09ca.com/MPMP.html>

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1711 Second Street, Suite 300, San Francisco, California, 94105, USA

Wall Street Rag

Scott Joplin (1867?—1917)
William Severson (1941 —)

The musical score is written for piano in 2/4 time. It consists of six systems of two staves each. The first system (measures 1-4) begins with a *mf* dynamic. The second system (measures 5-8) also features a *mf* dynamic. The third system (measures 9-14) includes first and second endings. The fourth system (measures 15-21) continues the piece. The fifth system (measures 22-27) shows a continuation of the rhythmic patterns. The sixth system (measures 28-33) concludes with first and second endings. The key signature has one flat (B-flat), and the piece ends with a double bar line.

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Wall Street Rag

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Very Slow March Time ♩ = 60

The musical score for 'Wall Street Rag' is presented in a piano arrangement. It begins with a tempo marking of 'Very Slow March Time ♩ = 60' and a dynamic of 'mf'. The score is written for piano in 2/4 time. The first system shows the introduction with a 'mf' dynamic and a '8va' marking. The second system continues the introduction, also with 'mf' and '8va' markings. The third system marks the beginning of the main section at measure 16, with '8va' and 'loco' markings. The fourth system continues the main section, also with '8va' and 'loco' markings. The fifth system shows the first ending at measure 22, with '8va' and 'loco' markings. The sixth system shows the second ending at measure 28, with '8va' and 'loco' markings. The seventh system shows the final ending at measure 33, with '8va' and 'loco' markings. The score concludes with a double bar line.

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4'24"

MPMP02215

4/26/15

4/25/15

39

mf

Musical notation for measures 39-44. The system consists of two staves. The upper staff is in bass clef with a key signature of one flat (B-flat). It contains a melodic line with eighth and sixteenth notes, including some triplets. The lower staff is in bass clef and contains a bass line with eighth and sixteenth notes. A dynamic marking of *mf* is present in the first measure.

45

Musical notation for measures 45-49. The system consists of two staves. The upper staff continues the melodic line with eighth and sixteenth notes. The lower staff continues the bass line with eighth and sixteenth notes.

50

mf

1. 2.

Musical notation for measures 50-55. The system consists of two staves. The upper staff has a melodic line with eighth and sixteenth notes. The lower staff has a bass line with eighth and sixteenth notes. A dynamic marking of *mf* is present in the first measure. Measures 54 and 55 are marked with first and second endings.

56

mf

Musical notation for measures 56-61. The system consists of two staves. The upper staff has a melodic line with eighth and sixteenth notes. The lower staff has a bass line with eighth and sixteenth notes. A dynamic marking of *mf* is present in the first measure.

62

mf

Musical notation for measures 62-66. The system consists of two staves. The upper staff has a melodic line with eighth and sixteenth notes. The lower staff has a bass line with eighth and sixteenth notes. A dynamic marking of *mf* is present in the third measure.

67

1. 2.

Musical notation for measures 67-72. The system consists of two staves. The upper staff has a melodic line with eighth and sixteenth notes. The lower staff has a bass line with eighth and sixteenth notes. Measures 71 and 72 are marked with first and second endings.

39 *loco*
mf

45

50 *8va*
mf

56 *8va*
mf

62 *8va*
f *mf*

67 *8va*
1. 2.