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**William Severson Arrangement
MPMP02216**

Aggravation Rag

By
George L. Cobb (1886—1942)

Arranged for Piano Duet By

William Severson (1941-)

Four Hand Piano Score

\$20.00 US

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Aggravation Rag.

George L. Cobb (1886—1942)
arr. William Severson (1941—)

Not Too Fast ♩ = 75

The musical score is arranged in a grand staff format, consisting of two treble clefs and two bass clefs. The key signature is one sharp (F#) and the time signature is 2/4. The score is divided into systems, with measures 1-4, 5-10, 11-14, 15-18, and 19-22. Dynamics include *f*, *ff*, *ffz*, and *mf*. Articulations such as accents (>) and slurs are used throughout. The piece concludes with a double bar line and two endings, labeled 1. and 2., both marked with *ffz*.

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8^{va}

22 *ff*

23

24

25

8^{va}

26

27

28

29

8^{va}

30

31

32

33

8^{va}

34

1. 2.

35

36

37

loco

39 *mf*

39 *mf*

Detailed description: This system contains measures 39 through 42. The top staff is in treble clef with a key signature of one sharp (F#) and a 7/8 time signature. It features a melodic line with eighth and sixteenth notes, marked *mf*. The bottom staff is in bass clef with the same key signature and time signature, featuring a bass line with chords and eighth notes, also marked *mf*. The word *loco* is written above the first measure.

43 *sffz* *f*

43 *sffz* *f*

Detailed description: This system contains measures 43 through 46. The top staff has a melodic line with a crescendo leading to a fortissimo (*f*) dynamic. The bottom staff has a bass line with chords and eighth notes, also marked *sffz* and *f*. A slur covers measures 45 and 46 in both staves.

47

47

Detailed description: This system contains measures 47 through 50. The top staff features a melodic line with chords and eighth notes. The bottom staff features a bass line with chords and eighth notes. The dynamics are consistent with the previous system.

51 *8va-1* *sffz*

51 *sffz*

Detailed description: This system contains measures 51 through 54. The top staff has a melodic line with a crescendo leading to a fortissimo (*f*) dynamic, marked with *8va-1* and *sffz*. The bottom staff has a bass line with chords and eighth notes, also marked *sffz*. A slur covers measures 53 and 54 in both staves.

8^{va}-----
55 *loco*
ff *mf*

59 *mf* 1st *f* 2nd

65

70 1. *f* 2. 8^{va} *sffz*