



**Micro Pro Musica Press  
San Francisco, California**

**William Severson Arrangement  
MPMP02216**

# **Aggravation Rag**

By  
**George L. Cobb (1886—1942)**

Arranged for Piano Duet By  
**William Severson (1941- )**

**Duet Piano Score**

**\$20.00 US**

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1711 Second Street, Suite 300, San Francisco, California, 94105, USA

# Aggravation Rag.

George L. Cobb (1886—1942)  
arr. William Severson (1941— )

Musical notation for measures 1-7. The piece is in 2/4 time with a key signature of one sharp (F#). The first system shows a piano introduction with dynamics *f*, *ff*, and *mf*. The right hand features a melodic line with grace notes and slurs, while the left hand provides a rhythmic accompaniment with chords and single notes.

Musical notation for measures 8-14. Measure 8 is marked with a '8'. The right hand continues with a melodic line, including a section marked *ffz* (fortissimo with accent) and a dynamic change to *f*. The left hand maintains the accompaniment with chords and eighth notes.

Musical notation for measures 15-21. Measure 15 is marked with a '15'. The right hand features a melodic line with accents and slurs. The left hand continues with a steady accompaniment. The system concludes with a first and second ending bracket.

Musical notation for measures 22-27. Measure 22 is marked with a '22'. The right hand has a melodic line with a dynamic marking of *ff*. The left hand continues with the accompaniment. The system ends with a first ending bracket.

Musical notation for measures 28-33. Measure 28 is marked with a '28'. The right hand continues with a melodic line, and the left hand maintains the accompaniment. The system ends with a first ending bracket.

Musical notation for measures 34-40. Measure 34 is marked with a '34'. The right hand features a melodic line with a dynamic marking of *f*. The left hand continues with the accompaniment. The system concludes with first and second ending brackets.

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3'00"

MPMP02216

4/26/15  
4/26/15

# Aggravation Rag.

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Not Too Fast ♩ = 75

The musical score is written for piano and grand staff. It begins with a tempo marking of 'Not Too Fast' and a quarter note equal to 75 beats per minute. The key signature is one sharp (F#) and the time signature is 2/4. The score is divided into systems, with measure numbers 8, 15, 22, 28, and 33 indicated. Dynamics include *f*, *ff*, *sfz*, *mf*, and *f*. There are first and second endings at measures 15-16 and 33-34. The piece concludes with a double bar line and repeat signs.

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1711 Second Street, Suite 300, San Francisco, California, 94105, USA

39 *mf*

45 *ffz* *f*

50 *ffz*

55 *ff* *mf* *mf*<sup>1st</sup> *f*<sup>2nd</sup>

62

69 *f* *ffz*

39 *loco*  
*mf*

45 *ffz* *f*

50 *8va* *ffz*

55 *8va* *loco* *ff* *mf* *mf 1st* *f 2nd*

62

69 *f* *ffz* *1. 8va* *2. 8va*