



**Micro Pro Musica Press
San Francisco, California**

**William Severson Arrangement
MPMP02217**

Just Noise

By
C. I. Stewart

Arranged for Piano Duet By

William Severson (1941-)

Four Hand Piano Score

\$20.00 US

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Just Noise

A Real Rag

C. I. Stewart

arr. William Severson *1841 —)

Not Too Fast ♩ = 90
8va

8va ----

The musical score is arranged for piano and features a 2/4 time signature. It is divided into systems of staves. The first system (measures 1-6) includes a grand staff with treble and bass clefs. Dynamics range from *ff* (fortissimo) to *mf* (mezzo-forte). The second system (measures 7-12) continues the piece, with dynamics including *mf* and *loco*. The third system (measures 13-18) shows a change in texture with more complex chordal patterns. The fourth system (measures 19-24) concludes the piece with a final cadence. Performance markings include *8va* (octave up) and *loco* (ad libitum).

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2'03"

MPMP02217

4/27/15

4/26/15

Musical score for measures 25-31. The score is written for piano with two staves (treble and bass clef). The first staff has a dynamic marking of *p* 1st and *ff* 2nd. The second staff also has a dynamic marking of *p* 1st and *ff* 2nd. The music consists of complex chordal textures and rhythmic patterns.

Musical score for measures 32-38. The score is written for piano with two staves. The first staff has a dynamic marking of *mf*. The second staff has a dynamic marking of *mf*. There are markings for *8va* and *loco* in both staves. The music features complex textures and rhythmic patterns.

Musical score for measures 39-45. The score is written for piano with two staves. The music consists of complex chordal textures and rhythmic patterns.

Musical score for measures 46-52. The score is written for piano with two staves. The music consists of complex chordal textures and rhythmic patterns.

53 *8va*

p 1st
ff 2nd

Musical score for measures 53-56. The system consists of two grand staves. The upper staff is marked with a dashed line and *8va*. It contains chords and some melodic fragments. The lower staff contains a bass line with notes and rests. Dynamics *p 1st* and *ff 2nd* are indicated at the beginning of the system.

57 *8va*

Musical score for measures 57-60. The system consists of two grand staves. The upper staff is marked with a dashed line and *8va*. It contains chords and some melodic fragments. The lower staff contains a bass line with notes and rests.

61 *8va*

p 1st
ff 2nd

Musical score for measures 61-64. The system consists of two grand staves. The upper staff is marked with a dashed line and *8va*. It contains chords and some melodic fragments. The lower staff contains a bass line with notes and rests. Dynamics *p 1st* and *ff 2nd* are indicated at the beginning of the system.

65 *8va*

Musical score for measures 65-68. The system consists of two grand staves. The upper staff is marked with a dashed line and *8va*. It contains chords and some melodic fragments. The lower staff contains a bass line with notes and rests.