



**Micro Pro Musica Press  
San Francisco, California**

**William Severson Arrangement  
MPMP02217**

# **Just Noise**

By  
**C. I. Stewart**

Arranged for Piano Duet By  
**William Severson (1941- )**

**Duet Piano Score**

**\$20.00 US**

<http://www.micropromu09ca.com/MPMP.html>

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1711 Second Street, Suite 300, San Francisco, California, 94105, USA

# Just Noise A Real Rag

C. I. Stewart  
arr. William Severson \*1841 — )

Musical notation for measures 1-4. The score is in 2/4 time. The right hand (treble clef) starts with a *ff* dynamic. The left hand (bass clef) has a simple accompaniment pattern.

Musical notation for measures 5-8. Measure 5 is marked with a *mf* dynamic. Measures 6 and 8 feature an *8va* (octave up) *loco* section, indicated by dashed lines above the notes.

Musical notation for measures 9-12. The right hand continues with chords and single notes, while the left hand maintains its accompaniment.

Musical notation for measures 13-16. The right hand features more complex chordal textures and melodic lines.

Musical notation for measures 17-20. The right hand continues with rhythmic patterns and chords.

Musical notation for measures 21-24. The right hand has a more active melodic line with accents. The left hand accompaniment remains consistent.

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2'38"

MPMP02217

4/27/15  
4/26/15

# Just Noise A Real Rag

C. I. Stewart

arr. William Severson \*1841 — )

Not Too Fast ♩ = 90

*8va*

The musical score is written for piano in 2/4 time. It consists of five systems of two staves each. The first system (measures 1-4) is marked *ff* and includes an *8va* instruction. The second system (measures 5-8) is marked *mf* and includes *8va* and *loco* instructions. The third system (measures 9-12) is marked *mf* and includes a *loco* instruction. The fourth system (measures 13-16) and the fifth system (measures 17-20) continue the piece with various melodic and harmonic developments. The score concludes with a final chord in measure 20.

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2'03"

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4/27/15

4/26/15

25

*p* 1st  
*ff* 2nd

31

*mf* *8va loco* *mf* *8va loco*

38

43

49

*p* 1st  
*ff* 2nd

55

61

25 *p* 1st *ff* 2nd

31 *mf* 8va loco 8va loco *mf*

38

43

49 *p* 1st *ff* 2nd 8va

56 (8va)

62 (8va)