



**Micro Pro Musica Press
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**William Severson Arrangement
MPMP02219**

Pastime No. 2

**A Slow Drag
By**

Artie Matthews (1888 — 1958)

Arranged for Piano Duet By

William Severson (1941-)

Four Hand Piano Score

\$20.00 US

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Pastime No. 2

Artie Matthews (1888 — 1958)

A Slow Drag

arr. William Severson (1941 —)

Mod. Not Fast ♩ = 70

The musical score is arranged for piano and features a 2/4 time signature with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Mod. Not Fast' with a quarter note equal to 70 beats per minute. The score is divided into systems, with measures 5, 10, and 16 marked at the beginning of their respective systems. The first system (measures 1-4) is marked *f* and includes a dynamic marking *fz* in the bass clef. The second system (measures 5-9) is marked *mf*. The third system (measures 10-15) includes a *8va* marking above the treble clef. The fourth system (measures 16-20) includes first and second endings, with a *2.8va* marking above the treble clef and a triplet of eighth notes in the bass clef. The score concludes with a double bar line and repeat dots.

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3'48"

MPMP02219

4/30/15

4/29/15

22 *8va*----- *loco*

p 1st
f 2nd

p 1st
f 2nd

26 *8va*-----

p 1st
f 2nd

p 1st
f 2nd

31 *8va*----- *loco*

p 1st
f 2nd

p 1st
f 2nd

35 *8va*-----

p 1st
f 2nd

p 1st
f 2nd

39 *ff* *8^{va}*

ff *marcato il basso*

43 *8^{va}*

47 *8^{va}*

51 *loco* *8^{va}*

6

1. 2.

56 *(8va)*

p 1st
f 2nd

56 *p* 1st
f 2nd

Detailed description: This system contains measures 56 through 59. The top staff is in treble clef and the bottom staff is in bass clef. Both are in a key signature of two flats (B-flat major or D-flat minor). The music features a melody in the treble with slurs and accents, and a bass line with chords and single notes. Dynamics include piano (p) and forte (f). A first ending bracket is present at the end of the system.

60 *(8va)*

60

Detailed description: This system contains measures 60 through 63. The notation continues from the previous system, maintaining the same key signature and melodic/bass line structure.

64 *(8va)*

64

Detailed description: This system contains measures 64 through 67. The notation continues from the previous system.

loco *8va*

68

1. 2.

68 1. 2.

Detailed description: This system contains measures 68 through 71. The key signature changes to one flat (F major or D minor). The music is marked 'loco' and '8va'. It features a more active bass line with sixteenth notes. The system concludes with two endings, labeled '1.' and '2.', which lead to a double bar line.