



**Micro Pro Musica Press  
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**William Severson Arrangement  
MPMP02219**

# **Pastime No. 2**

**A Slow Drag  
By**

**Artie Matthews (1888 — 1958)**

**Arranged for Piano Duet By**

**William Severson (1941- )**

**Duet Piano Score**

**\$20.00 US**

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1711 Second Street, Suite 300, San Francisco, California, 94105, USA

# Pastime No. 2

## A Slow Drag

Artie Matthews (1888 — 1958)  
arr. William Severson (1941 — )

The musical score is written for piano in 2/4 time with a key signature of two flats (Bb and Eb). It consists of six systems of two staves each. The first system starts with a forte (*f*) dynamic and includes a first ending. The second system begins at measure 8. The third system starts at measure 15 and includes a first and second ending. The fourth system begins at measure 22 and features a piano (*p*) first ending and a forte (*f*) second ending. The fifth system starts at measure 28 and contains triplet markings. The sixth system begins at measure 33 and includes a first and second ending. The piece concludes with a double bar line.

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1711 Second Street, Suite 300, San Francisco, California, 94105, USA

3'48"

MPMP02219

4/30/15

4/29/15

# Pastime No. 2

## A Slow Drag

Artie Matthews (1888 — 1958)  
arr. William Severson (1941 — )

Mod. Not Fast ♩=70

The musical score is written for piano in 3/4 time with a key signature of two flats (B-flat and E-flat). It consists of five systems of two staves each. The first system starts with a dynamic marking of *f* and a tempo instruction of 'Mod. Not Fast ♩=70'. The second system begins at measure 8 and includes a *8va* marking. The third system starts at measure 15 and features first and second endings, with a *2. 8va* marking. The fourth system begins at measure 22 and includes dynamic markings of *p 1st* and *f 2nd*, along with a *loco* instruction. The fifth system starts at measure 28 and also includes a *loco* instruction. The score concludes with first and second endings at the final measure.

3'48"

3'48"

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4/30/15

4/29/15

39 *ff marcato il basso*

45

50

56 *p 1st*  
*f 2nd*

62

67

39 (8<sup>va</sup>)

*ff*

Musical score for measures 39-44. The system consists of two staves. The upper staff has a treble clef and a key signature of two flats. The lower staff has a bass clef and the same key signature. The music is marked with a forte dynamic (*ff*) and includes an 8va (octave) marking. The notation features chords and melodic lines with various articulations.

45 (8<sup>va</sup>)

Musical score for measures 45-49. The system consists of two staves. The upper staff has a treble clef and a key signature of two flats. The lower staff has a bass clef and the same key signature. The music is marked with an 8va (octave) marking. The notation features chords and melodic lines with various articulations.

50 (8<sup>va</sup>) *loco* 8<sup>va</sup>

1. 2.

Musical score for measures 50-55. The system consists of two staves. The upper staff has a treble clef and a key signature of two flats. The lower staff has a bass clef and the same key signature. The music is marked with an 8va (octave) marking and includes a *loco* marking. The notation features chords and melodic lines with various articulations. The system concludes with two first endings (1. and 2.).

56 (8<sup>va</sup>)

*p* 1<sup>st</sup>  
*f* 2<sup>nd</sup>

Musical score for measures 56-61. The system consists of two staves. The upper staff has a treble clef and a key signature of two flats. The lower staff has a bass clef and the same key signature. The music is marked with an 8va (octave) marking. The notation features chords and melodic lines with various articulations. The dynamic markings *p* 1<sup>st</sup> and *f* 2<sup>nd</sup> are present.

62 (8<sup>va</sup>)

Musical score for measures 62-66. The system consists of two staves. The upper staff has a treble clef and a key signature of two flats. The lower staff has a bass clef and the same key signature. The music is marked with an 8va (octave) marking. The notation features chords and melodic lines with various articulations.

67 (8<sup>va</sup>) *loco* 8<sup>va</sup>

1. 2.

Musical score for measures 67-72. The system consists of two staves. The upper staff has a treble clef and a key signature of two flats. The lower staff has a bass clef and the same key signature. The music is marked with an 8va (octave) marking and includes a *loco* marking. The notation features chords and melodic lines with various articulations. The system concludes with two first endings (1. and 2.).