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**William Severson Arrangement  
MPMP02220**

0

# **Wall Street Rag**

A Rag TimeTwo Step

By

**Scott Joplin (1867?—1917)**

Arranged for Piano Duet By

**William Severson (1941- )**

**Four Hand Piano Score**

**\$20.00 US**

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**1711 Second Street. Suite 300, San Francisco, California, 94105, USA**

# Sugar Cane

## A Rag Time Two Step

3  
Scott Joplin (1867?—1917)  
arr. Wijlliam Severson (1941 — 0

8<sup>va</sup>  
Slow Marh Tempo ♩ = 80

mf

mf

5

5

10

10

14

14

1. 2.

1. 2.

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1711 Second Street, Suite 300, San Francisco, California, 94105, USA

3'38"

MPMP02220

5/1/15  
4/30/15

8<sup>va</sup>

Measures 19-22. Treble clef, key signature of two flats. Dynamics: *f*. The right hand features a melodic line with eighth-note patterns and slurs. The left hand provides a steady accompaniment with eighth notes and rests.

8<sup>va</sup>

Measures 23-26. Treble clef, key signature of two flats. Dynamics: *f*. The right hand continues the melodic development with slurs and ties. The left hand maintains the accompaniment pattern.

8<sup>va</sup>

Measures 27-30. Treble clef, key signature of two flats. Dynamics: *f*. The right hand shows more complex melodic figures with slurs. The left hand accompaniment remains consistent.

*loco*

Measures 31-34. Treble clef, key signature of two flats. Dynamics: *mp*. The right hand has a melodic line with a *loco* marking. The left hand accompaniment features chords and eighth notes. The piece concludes with two endings, labeled 1. and 2.

8<sup>va</sup>-----

36 *mf*

Musical score for measures 36-39. The treble staff contains a melodic line with eighth-note patterns and slurs. The bass staff provides a harmonic accompaniment with chords and eighth-note patterns. The dynamic marking is *mf*.

(8<sup>va</sup>)-----

40

Musical score for measures 40-43. The treble staff continues the melodic line with some chromatic movement. The bass staff accompaniment features a steady eighth-note pattern. The dynamic marking is *mf*.

(8<sup>va</sup>)-----

44

Musical score for measures 44-47. The treble staff has a more complex texture with multiple voices and slurs. The bass staff accompaniment consists of chords and eighth notes. The dynamic marking is *mf*.

(8<sup>va</sup>)-----

48

Musical score for measures 48-51. The treble staff features a melodic line that concludes with a final cadence. The bass staff accompaniment provides a steady harmonic base. The dynamic marking is *mf*.

8<sup>va</sup>

52 *mp*

52 *mp*

Detailed description: This system contains measures 52 through 55. The top staff is in treble clef with a key signature of two flats (B-flat and E-flat). It features a melodic line with eighth-note patterns and slurs, marked with a piano dynamic of *mp*. The bottom staff is in bass clef with the same key signature, providing a harmonic accompaniment with chords and eighth-note patterns, also marked *mp*. A dashed line above the top staff is labeled 8<sup>va</sup>.

8<sup>va</sup>

56

56

Detailed description: This system contains measures 56 through 59. The notation continues from the previous system, maintaining the melodic and harmonic patterns in the treble and bass staves. The key signature remains two flats. A dashed line above the top staff is labeled 8<sup>va</sup>.

8<sup>va</sup>

60

60

Detailed description: This system contains measures 60 through 63. The melodic line in the treble staff shows some variation in phrasing. The bass staff continues with its accompaniment. A dashed line above the top staff is labeled 8<sup>va</sup>.

8<sup>va</sup>

64

64

1. 2.

1. 2.

Detailed description: This system contains measures 64 through 67. It features first and second endings in both the treble and bass staves, indicated by the numbers 1. and 2. The notation includes slurs and dynamic markings. A dashed line above the top staff is labeled 8<sup>va</sup>.

8<sup>va</sup>

70 *mf*

70 *mf*

Detailed description: This system contains measures 70 through 73. It features a grand staff with treble and bass clefs. The upper staff has a dynamic marking of *mf*. The music consists of chords and melodic lines in both hands. A dashed line above the treble staff is labeled 8<sup>va</sup>. Measure 70 starts with a treble clef and a key signature of two flats. The bass line has a dynamic marking of *mf*.

(8<sup>va</sup>)

74

74

Detailed description: This system contains measures 74 through 77. It features a grand staff with treble and bass clefs. The upper staff has a dynamic marking of *mf*. The music consists of chords and melodic lines in both hands. A dashed line above the treble staff is labeled (8<sup>va</sup>). Measure 74 starts with a treble clef and a key signature of two flats. The bass line has a dynamic marking of *mf*.

(8<sup>va</sup>)

78 *loco*

78

Detailed description: This system contains measures 78 through 81. It features a grand staff with treble and bass clefs. The upper staff has a dynamic marking of *loco*. The music consists of chords and melodic lines in both hands. A dashed line above the treble staff is labeled (8<sup>va</sup>). Measure 78 starts with a treble clef and a key signature of two flats. The bass line has a dynamic marking of *loco*.

82 *mp*

82 *mp*

Detailed description: This system contains measures 82 through 85. It features a grand staff with treble and bass clefs. The upper staff has a dynamic marking of *mp*. The music consists of chords and melodic lines in both hands. Measure 82 starts with a treble clef and a key signature of two flats. The bass line has a dynamic marking of *mp*. The system ends with first and second endings.