



**Micro Pro Musica Press
San Francisco, California**

**William Severson Arrangement
MPMP02220**

Wall Street Rag

A Rag TimeTwo Step

By

Scott Joplin (1867?—1917)

Arranged for Piano Duet By

William Severson (1941-)

Duet Piano Score

\$20.00 US

<http://www.micropromu09ca.com/MPMP.html>

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1711 Second Street. Suite 300, San Francisco, California, 94105, USA

Sugar Cane

A Rag Time Two Step

Scott Joplin (1867?—1917)
arr. Wijlliam Severson (1941 — 0

Measures 1-6 of the piece. The music is in 2/4 time with a key signature of two flats (B-flat and E-flat). The first staff is marked *mf*. The right hand features a melody with eighth and sixteenth notes, while the left hand provides a steady accompaniment with quarter notes.

Measures 7-12. The right hand continues the melodic line, incorporating some triplet-like rhythms. The left hand maintains the accompaniment pattern.

Measures 13-18. This section includes a first ending (1.) and a second ending (2.). The dynamics remain at *mf*.

Measures 19-26. The right hand plays a series of chords, and the left hand continues with quarter notes. The dynamics increase to *f*.

Measures 27-35. This section features a first ending (1.) and a second ending (2.). The dynamics are marked *mp*.

Measures 36-43. The right hand melody returns to a more active eighth-note pattern. The left hand accompaniment is consistent. Dynamics are *mf*.

Measures 44-50. The final section of the piece, ending with a double bar line. The right hand has a more complex chordal texture.

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1711 Second Street, Suite 300, San Francisco, California, 94105, USA

3'38"

MPMP02220

5/1/15
4/30/15

Sugar Cane

A Rag Time Two Step

3
Scott Joplin (1867?—1917)
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Slow March Tempo $\text{♩} = 80$

mf

8va

7

13

1. 2.

8va

19

f

27

loco

mp

1. 2.

8va

36

mf

8va

44

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3'38"

MPMP02220

5/1/15
4/30/15

52 *mp*

58

64

70 *mf*

76

82 *mp*

52 *mp* *8va*

Musical notation for measures 52-57. Treble and bass staves. Treble clef, bass clef. Key signature: two flats. Time signature: 4/4. Dynamics: *mp*. An *8va* instruction is placed above the treble staff. The music consists of eighth-note patterns in both hands.

58 *8va*

Musical notation for measures 58-63. Treble and bass staves. Treble clef, bass clef. Key signature: two flats. Time signature: 4/4. An *8va* instruction is placed above the treble staff. The music continues with eighth-note patterns.

64 *8va*

Musical notation for measures 64-69. Treble and bass staves. Treble clef, bass clef. Key signature: two flats. Time signature: 4/4. An *8va* instruction is placed above the treble staff. The music features first and second endings in the treble staff.

70 *mf* *8va*

Musical notation for measures 70-75. Treble and bass staves. Treble clef, bass clef. Key signature: two flats. Time signature: 4/4. Dynamics: *mf*. An *8va* instruction is placed above the treble staff. The music features chords and eighth-note patterns.

76 *8va* *loco*

Musical notation for measures 76-81. Treble and bass staves. Treble clef, bass clef. Key signature: two flats. Time signature: 4/4. An *8va* instruction is placed above the treble staff. A *loco* instruction is placed above the treble staff in the final measure. The music features chords and eighth-note patterns.

82 *mp*

Musical notation for measures 82-87. Treble and bass staves. Treble clef, bass clef. Key signature: two flats. Time signature: 4/4. Dynamics: *mp*. The music features first and second endings in the treble staff.