



**Micro Pro Musica Press
San Francisco, California**

**William Severson Arrangement
MPMP02221**

21

Rubber Plant Rag

A Stretcherette

By

George L. Cobb (1886—1942)

Arranged for Piano Duet By

William Severson (1941-)

Four Hand Piano Score

\$20.00 US

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Rubber Plant Rag

George L. Cobb (1886—1942)

arr. William Severson (1941—)

Tempo di Rag ♩ = 92

A Stretcherette

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22 *8va*
f

Musical score for measures 22-25. The treble staff features a melodic line with eighth notes and chords, while the bass staff provides a rhythmic accompaniment with eighth notes and chords. The dynamic is marked *f* (forte).

26 *8va*

Musical score for measures 26-29. The treble staff continues the melodic line with eighth notes and chords, and the bass staff provides a rhythmic accompaniment. The dynamic is marked *f* (forte).

30 *8va*

Musical score for measures 30-33. The treble staff features a melodic line with eighth notes and chords, and the bass staff provides a rhythmic accompaniment. The dynamic is marked *f* (forte).

34 *8va*

Musical score for measures 34-37. The treble staff features a melodic line with eighth notes and chords, and the bass staff provides a rhythmic accompaniment. The dynamic is marked *f* (forte). The piece concludes with first and second endings, with dynamics *ff* (fortissimo) and *mf* (mezzo-forte) indicated.

39 *8va*

Musical score for measures 39-42, first system. Treble and bass staves with piano accompaniment. Measure numbers 39, 40, 41, and 42 are indicated. A dynamic marking of *8va* is present above the first measure.

43 *8va*

Musical score for measures 43-46, second system. Treble and bass staves with piano accompaniment. Measure numbers 43, 44, 45, and 46 are indicated. A dynamic marking of *8va* is present above the first measure.

47 *8va*

Musical score for measures 47-50, third system. Treble and bass staves with piano accompaniment. Measure numbers 47, 48, 49, and 50 are indicated. A dynamic marking of *8va* is present above the first measure.

51 *8va*

Musical score for measures 51-54, fourth system. Treble and bass staves with piano accompaniment. Measure numbers 51, 52, 53, and 54 are indicated. A dynamic marking of *8va* is present above the first measure. The system concludes with a double bar line. Dynamic markings *f* and *sfz* are present in the final measures.

8^{va}
55
ff *mf*
ff *mf*

8^{va}
59
ff *mf*
ff *mf*

8^{va}
63
ff *mf*
ff *mf*

8^{va} 15^{ma}
67
f *ffz*
f *ffz*