



**Micro Pro Musica Press  
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**William Severson Arrangement  
MPMP02222**

# **Ah Sin**

**Eccentric Two-Step Novelty**

**By**

**Walter Rolfe (1880 —n 1944)**

**Arranged for Piano Duet By**

**William Severson (1941- )**

**Duet Piano Score**

**\$20.00 US**

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1711 Second Street. Suite 300, San Francisco, California, 94105, USA

# Ah Sin

Eccentric Two-Step Novelty

Walter Rolfe (1880 — n 1944)  
arr. Willijam Severson (11941 — )

The musical score is written for piano in 2/4 time. It consists of seven systems of music. The first system (measures 1-8) features a bass line with dynamics *f*, *ff*, *f*, and *mf*. The second system (measures 9-16) is marked *mf*. The third system (measures 17-24) continues the *mf* dynamic. The fourth system (measures 25-32) is marked *f*. The fifth system (measures 33-40) continues the *f* dynamic. The sixth system (measures 41-48) is marked *mf*. The seventh system (measures 49-56) continues the *mf* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

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4'02"

MPMP02222

5/2/15

5/2/15

# Ah Sin

Eccentric Two-Step Novelty

Walter Rolfe (1880 — n 1944)  
arr. Willijam Severson (11941 — )

Allegro Moderato  $\text{♩} = 100$

The musical score is written for piano in 2/4 time. It consists of seven systems of two staves each. The first system starts with a dynamic of *f* and includes markings for accents (*>*) and fortissimo (*ff*). The second system begins at measure 9 with a dynamic of *mf*. The third system starts at measure 17. The fourth system, beginning at measure 25, is marked *8va* and *f*, featuring triplet markings (*3*) in both hands. The fifth system, starting at measure 33, is marked *8va* and includes triplet markings (*3*) in both hands. The sixth system, beginning at measure 41, is marked *loco* and *mf*. The seventh system starts at measure 49. The score concludes with a double bar line and repeat dots.

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3'26"

MPMP02222

5/2/15

5/2/15

Musical score for piano, measures 57-97. The score is written in bass clef with a key signature of one flat (B-flat). It consists of two staves per system. Measure numbers 57, 62, 67, 73, 78, 83, 89, and 97 are indicated at the beginning of their respective systems. Dynamics include *mf* (measures 57-61, 89-97) and *ff* (measures 73-77). The music features a variety of textures, including arpeggiated chords, block chords, and melodic lines. There are several accents (*>*) and slurs throughout the piece. The piece concludes with a double bar line and repeat signs at the end of measure 97.

57 *mf*

62

67

8<sup>va</sup>

73 *ff*

8<sup>va</sup>

78

8<sup>va</sup>

83

89 *mf*

97

105 *f*

Musical score for measures 105-110, piano part. The score is in G major (one sharp) and 4/4 time. It features a strong dynamic of *f* (forte). The right hand plays chords in the upper register, while the left hand plays a steady eighth-note bass line.

110

Musical score for measures 110-115, piano part. The right hand continues with chords, and the left hand maintains the eighth-note bass line.

115

Musical score for measures 115-121, piano part. The right hand has more active melodic lines, and the left hand continues with eighth notes.

121 *mf*

Musical score for measures 121-126, piano part. The dynamic changes to *mf* (mezzo-forte). The right hand plays chords, and the left hand continues with eighth notes.

126

Musical score for measures 126-131, piano part. The right hand plays chords, and the left hand continues with eighth notes.

131

Musical score for measures 131-136, piano part. The right hand plays chords, and the left hand continues with eighth notes.

136 *Presto* ♩ = 135 *ff*

Musical score for measures 136-141, piano part. The tempo is marked *Presto* with a metronome marking of ♩ = 135. The dynamic is *ff* (fortissimo). The right hand has a melodic line with a slur, and the left hand has a bass line with a slur.

8<sup>va</sup>-----  
105 *f*

110 (8<sup>va</sup>)

115 (8<sup>va</sup>)

121 *mf*

126

131

136 *Presto* ♩ = 135 *ff*